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43

A MANUAL OF MARKS

ON

# POTTERY AND PORCELAIN

A DICTIONARY OF EASY REFERENCE

BY

W. H. HOOPER AND W. C. PHILLIPS

London  
MACMILLAN AND CO.  
AND NEW YORK  
1894

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4215  
H6  
1894

669321

6. 12. 57

## P R E F A C E.

THIS edition has been carefully revised and enlarged by the addition of many new marks.

When first issued none of the marks of Japan had been published. At that time information was difficult to obtain, and much of it has since been found to be unreliable; by the kind permission of Sir A. W. Franks a large number of marks are now inserted, which will be found to include all the factories of importance.

Being only intended for a pocket-volume, unimportant factories and unknown marks are left out. For more detailed information, the works of Brongniart, Chaffers, Demmin, Jacquemart (admirably translated by Mrs. Bury Palliser), Marryat, Robinson and others may be consulted.

The work is divided into four parts; in the first, the Marks are classed under descriptive heads, as Anchor, Animal, etc.; in the second—Majolica—the factories of Italy are arranged alphabetically; in the third, other factories of Europe on the same plan; and in the fourth, the Oriental Marks are arranged by the number of characters inscribed.

The Marks on Pottery and Porcelain are of three kinds—factory, workman, and pattern mark. The first is usually placed in a prominent position, sometimes accompanied by the mark of the maker or decorator. Sèvres Porcelain, for instance, often having four or five workmen's marks, besides that of the factory. The pattern mark is usually a number ; this is seldom given, being useless without a description of the pattern itself.

The Marks, when pencilled or incised, vary very considerably ; a different hand, a full brush, or a flaw in the material, all tend to make them unrecognizable ; even when printed they are often blurred by the action of the fire or running of the enamel, and when impressed, a shrinking of the wet clay will change or obliterate them.



# INDEX.

## MARKS.

	PAGE		PAGE		PAGE
Anchor .. ..	1	Fleur-de-lys .. ..	22	Oval .. ..	70
Animal .. ..	4	Flower .. ..	23	Palette .. ..	71
Arrow .. ..	5			Pickaxe .. ..	71
Axe .. ..	5	Grass .. ..	25	Pipe .. ..	71
Beacon .. ..	6	Hayfork .. ..	25	Rose .. ..	72
Bell .. ..	6	Head .. ..	26	Sceptre .. ..	72
Bird .. ..	7	Heart .. ..	26	Shell .. ..	72
Bow .. ..	8	Horn .. ..	26	Shield .. ..	73
Butterfly .. ..	8			Ship .. ..	74
		Label .. ..	27	Square Marks .. ..	74
Caduceus .. ..	8	Leaf .. ..	27	Star .. ..	75
Circle .. ..	8	Letters .. ..	28	Sun .. ..	76
Claw .. ..	11	Lines .. ..	45	Sword .. ..	76
Crescent .. ..	12				
Cross .. ..	13	Mitre .. ..	45	Table .. ..	79
Crown .. ..	14	Monograms .. ..	46	Tower .. ..	79
		Musical Instruments .. ..	59	Triangle .. ..	80
Dome .. ..	20			Trident .. ..	81
Dot .. ..	21	Names .. ..	59	Vases .. ..	81
		Numeral .. ..	67	Windmill .. ..	82
Ermine .. ..	21				
Fish .. ..	21	Orb .. ..	68		
		Oriental .. ..	69		

## MAJOLICA.

Bassano .. ..	84	Gubbio .. ..	89	Rimini .. ..	94
Caffagiolo .. ..	84	Lodi .. ..	91	Rome .. ..	94
Castel Durante .. ..	85				
Castelli .. ..	85	Milan .. ..	92	Savona .. ..	95
		Montelupo .. ..	92	Siena .. ..	96
Diruta .. ..	85				
		Naples .. ..	92	Treviso .. ..	96
Faenza .. ..	86			Turin .. ..	96
Florence .. ..	88	Padua .. ..	93		
Forlì .. ..	88	Pesaro .. ..	94	Urbino .. ..	97
Genoa .. ..	89	Ravenna .. ..	94	Venice .. ..	100

# FACTORIES.

	PAGE		PAGE		PAGE
Altenrolhau ..	101	Etruria ..	181	Marieberg ..	147
Amstel ..	101	Ferrybridge ..	137	Marseilles ..	148
Amsterdam ..	101	Florence ..	138	Meissen ..	149
Andennes ..	102	Frankenthal ..	138	Menecy Villeroy ..	140
Anspach ..	102	Fulda ..	138	Middlesbrough ..	149
Apsey ..	103	Furstenberg ..	139	Montet ..	149
Arnstadt ..	103	Gera ..	139	Montpellier ..	149
Arras ..	103	Gotha ..	139	Montreuil ..	149
Baden-Baden ..	103	Grosbreitenbach ..	139	Moscow ..	149
Bayreuth ..	104	Hague, The ..	140	Moustiers ..	150
Berlin ..	104	Haldensteben ..	140	Nantgarw ..	150
Bordeaux ..	106	Hanley ..	140	Naples ..	110
Bourg-la-Reine ..	106	Herculaneum ..	145	Nevers ..	151
Bow ..	106	Herend ..	141	Newcastle ..	152
Bradwell ..	108	Hesse Cassel ..	141	Niederviller ..	152
Bristol ..	108	Hesse Darmstadt ..	141	Nimes ..	151
Brussels ..	109	Hildersheim ..	141	Nove ..	152
Burslem ..	109	Höchst ..	142	Nuremberg ..	153
Buen Retiro ..	110	Kief ..	142	Nymphenberg ..	153
Caen ..	110	Kiel ..	142	Nyon ..	153
Caldas ..	110	Korzec ..	142	Oporto ..	154
Capo di Monti ..	110	Kreuzen ..	142	Orleans ..	154
Casemène ..	111	Lane End or Long-		Paris ..	154
Castleford ..	111	ton ..	143	Perkenhamer ..	156
Caughley ..	111	Leeds ..	143	Pinxton ..	156
Chantilly ..	112	Lille ..	143	Plymouth ..	156
Chelsea ..	113	Limbach ..	144	Popplesdorf ..	157
Clignancourt ..	114	Limoges ..	144	Quimper ..	157
Coalport or Coal-		Lisbon ..	145	Rauenstein ..	157
brookdale ..	114	Liverpool ..	145	Regensberg or Ra-	
Cobridge ..	115	Longport ..	146	tisbon ..	157
Cologne ..	115	Loosdrecht ..	146	Rockingham ..	178
Copenhagen ..	116	Lowestoft ..	146	Rouen ..	158
Criel ..	117	Ludwigsburg ..	146	Rudolstadt ..	158
Damm ..	117	Luxembourg ..	147	Saintes ..	159
Delft ..	117	Madrid ..	110	St. Amanç ..	159
Derby ..	132	Malta ..	147	St. Cloud ..	159
Doccia ..	133	Marans ..	147	St. Petersburg ..	160
Dresden ..	134				
Elbogen ..	137				

	PAGE		PAGE		PAGE
St. Samson ..	161	Swansea ..	178	Venice ..	180
Sceaux Penthièvre	161	Swinton ..	178	Vienna ..	180
Schaffhausen ..	162	Toulouse ..	179	Vincennes ..	181
Schlackenwald ..	162	Tournay ..	179	Villengen ..	181
Sèvres ..	162	Tours ..	179	Volkstadt ..	181
„ Table of Dates	165	Tunstall ..	179	Voisonlieu ..	181
„ Painters' Marks	166	Turin ..	180	Wedgwood ..	181
Shelton ..	176	Uzes ..	180	Worcester ..	182
Sinceny ..	176	Val sous Meudon	180	Wurzburg ..	184
Stoke-upon-Trent	177	Varages ..	180	Yarmouth ..	184
Strasbourg ..	177			Zurich ..	184
Sunderland ..	178				

## ORIENTAL MARKS.

### CHINA.

Cycle ..	189	Grass ..	195	Rabbit ..	209
Bat ..	193	Inscriptions..	195	Sacred Axe ..	209
Dates ..	190	“Hall” Marks	201	Shell ..	209
„ Seal ..	191	Leaf ..	207	Square ..	209
Dragon ..	193	Numerals ..	208	Symbolical ornaments	212
Fish ..	193			Table ..	214
Flower ..	193			<i>Pa-qua</i> ..	215
Fly ..	194				

### JAPAN.

Dates ..	216	<i>Imado</i> ..	223	<i>Seto-suké</i> ..	234
Factories and Wares	218	<i>Imari</i> ..	223	<i>Soma</i> ..	234
<i>Akahada</i> ..	218	<i>Kaga</i> ..	223	<i>Tokio</i> ..	235
<i>Asahi</i> ..	219	<i>Kioto</i> ..	226	<i>Toyoura</i> ..	235
<i>Awaji</i> ..	219	<i>Kiomidzu</i> ..	228	<i>Tozan</i> ..	235
<i>Awata</i> ..	226	<i>Kishiu</i> ..	229	<i>Yeiraku</i> ..	229
<i>Arita</i> ..	221	<i>Kutani</i> ..	223	Flower ..	236
<i>Banko</i> ..	219	<i>Minato</i> ..	230	Inscriptions..	236
<i>Bizen</i> ..	220	<i>Mino</i> ..	230	Leaf ..	236
<i>Hirato</i> ..	221	<i>Raku</i> ..	230	Square ..	239
<i>Iizen</i> ..	221	<i>Sado</i> ..	231	Vase ..	240
<i>Iishu</i> ..	222	<i>Satsuma</i> ..	232		
		<i>Seto</i> ..	232		

## CONTRACTIONS.

---

The quality of the Ware is described in the first column, and the mode of marking in the second, as follows:—

maj. ... ..	<i>Majolica.</i>	inc. ... ..	<i>Incised.</i>
h. p. ... ..	<i>Hard Paste.</i>	imp. ... ..	<i>Impressed.</i>
s. p. ... ..	<i>Soft Paste.</i>	p.... ... ..	<i>Pencilled.</i>
pot. ... ..	<i>Pottery.</i>	pr. ... ..	<i>Printed.</i>
		sten. ....	<i>Stencilled.</i>

The third column contains the dates.



ANCHOR.

CHELSEA .. ... s p imp 174.



" ... .. p gold  
or red "



" ... .. "



" ... .. "



" ... .. "



" ... .. "



POPPLSDORF ... .. pot imp 176.



SCEAUX PENTHIEVRE ... .. s p p blue 175.



SCEAUX PENTHIEVRE

pot

p blue

175.



VENICE

... ..

h p

p red

1765



..

*This mark varies  
very much*

maj.

p color

17—



COLOGNE ...

.. ..

pot

p blue

17—



Bow

s p

p red

173—

*The form and position of  
the sword vary.*

COALBROOK DALE

...

h p

p blue

18—



DERBY CHELSEA

...

s p

p gold  
or red

1770

GM



VENICE ... .. s p p gold 17—  
Giovanni Marconi or color



RH

WORCESTER p color 175—  
Richard Holdship, decorator  
He also worked for Derby

DAVENPORT



LONGPORT ... .. pot imp 1793



" " pr blue 1805

LIVERPOOL



" Thus read from  
imperfect impression  
of name pot imp 18—

MAFRA



CALDAS  
ORTUGAL

CALDAS pot imp 18—  
Imitation of Palissy Ware

MIDDLESBRO POTTERY



20

MIDDLESBOROUGH ... .. pot pr blue  
20, Pattern mark imp



## ANIMAL.

SWINTON	...	...	h p	p re <sup>l</sup>	1824
<i>The Rockingham Crest.</i>					



MEISSEN	...	...	pot	imp	17—
<i>Near Dresden.</i>					



HESSE CASSEL	...	...	h p	p blue	1763
--------------	-----	-----	-----	--------	------



AMSTERDAM	...	...	h p	p blue	1772
-----------	-----	-----	-----	--------	------



"	...	...	"	"	"
---	-----	-----	---	---	---



FRANKENTHAL	...	...	h p	p blue	1754
-------------	-----	-----	-----	--------	------









CHINA	...	...	h p	p blue	
<i>On old Nankin Ware.</i>					





"			"	"	
---	--	--	---	---	--



## ARROW.

	Bow	...	...	...	s p	p blue	173-
	(?) PLYMOUTH	...	...		h p	„	„
	CAUGHLEY	...	..		h p	p blue	17 -
	LEEDS	...	...	...	pot	imp	177-
	<i>Also with name Hartley, Green &amp; Co.</i>						
	PARIS	...	...	...	h p	p blue	1773
	<i>De la Courtille (sometimes called Torches)</i>						
	„	...	...	...	„	„	„

## AXE.

	BADEN BADEN				h p	p gold	
	<i>Widow Sperl.</i>					or color	1753
	„	...	...	...	„	„	„



BADEN BADEN  
*Widow Sperl.*

h p      p gold  
or color      1753



DELFT  
*De Byl (The Axe)*  
*Justus Brouwer*

pot      p blue      1764



”      ”      ”



”      ”      ”

BEACON.



GENOA      ...      ...

maj.      p      15—

BELL.



DELFT  
*De drei Klokken. (The 3 bells)*  
*W. Van der Does*

pot      p blue      1764



”      ”      ”



*This mark varies so much that it  
is called Leaf and Arrow head*



”      ”      ”

BIRD.



AMSTERDAM ... .. pet p color 1780  
*Hartog and Brandeis.*



ANSPACH ... .. h p p blue 1718  
*Sometimes used without the letter*



.. .. ..



SEVRES ... .. h p p red 1810  
*1st Empire.* sten & imp



*Napoleon III. Emperor* h p pr color 1852



LIVERPOOL pot p color 1832  
*A Liver, the Arms of the Town.*  
*Case, Mort & Co.*



HAGUE (The)  
The Arms of.

h p p blue 177-



" " "

BOW.



Bow ... s p p blue 173-

BUTTERFLY.



CHINESE *On old Nankin* h p p blue

CADUCEUS.



DRESDEN ... h p p blue 1712  
*This mark varies very much.*

WORCESTER ... s p p blue 1753  
*In imitation of Dresden*

CIRCULAR MARKS.



FAENZA ... maj. p blue 15—  
*And other varieties, and also  
without the circle*



" " "



HOCHST ... .. h p p gold 1720  
*The arms of the Archbishop of  
 Mayence.* or color



„ Dahl pot p color 1791  
 & h p



DAMM Aschafenberg h p p blue 17—



DELFT ... .. pot p blue 1691  
*T<sup>r</sup> Fortuyn Fortune  
 P. Van der Breil*



„ Martinus Gouda pot „ 1675



FLORENCE ... .. s p p color 15—  
*The arms of the Medici.*  
*Francis II. A vry rare mark.*



URBINO ... .. maj. p color 15—  
*Orazio Fontana Urbino fecit.*



DERBY ... h p pr color 1815



COLOGNE ... pot 16—



MONTPELLIER ... pot imp 18—  
*Le Vouland.*



SHELTON ... pot pr color 1820



BERLIN ... h p pr 1850  
*Royal Factory*



SEVRES ... h p pr color 1830  
*The mark was used with the year  
date from 1830.*



*Louis Philippe* h p 1834



SEVRES ... .. h p pr color 1834



„ Republic h p p red 1848



BURSLEM ... .. pot & imp 1768  
Wedgwood & Bentley h p

CLAW.

DELFT  
De Klaauw (The Claw) pot p blue 1764  
Lambertus Sanderus.

185

186

180

1924

## CRESCENT.



CAUGHLEY	...	h p.	p blue	1750
<i>And without name.</i>				



WORCESTER	...	s p	p blue or gold	1751
-----------	-----	-----	-------------------	------



"		"	"	"
---	--	---	---	---



URBINO	...	maj.	p blue	1594
<i>Also with the initials E. F. B.</i>				











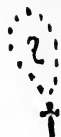
NAPLES	...	maj.	p blue	17—
--------	-----	------	--------	-----



WORCESTER	...	h p	p blue	1783
-----------	-----	-----	--------	------



	MARIEBERG, Sweden	pot & p color s p	1750
	<i>Ehrenreich,</i>	„ „	1759
<hr/>			
CROSS.			
	BRISTOL ...	h p p in color	1773
	FULDA ...	h p p blue	1763
	VARAGES ...	pot p bl c or red	1730
	DRESDEN ...	h p p blue	1720
	COPENHAGEN	h p p color	1772
	CASEMENE ...	pot imp	18—



BOURG-LA-REINE  
*Le Chappelet.*

h p p 17—



BRISTOL ...

h p p color 1773



TURIN *Vineuf*  
*Dr. Gioanetti.*

h p imp 1770

### CROWN.



BASSANO  
*Also with the signature of*  
*Antonio Terchi & B<sup>o</sup> Terchi*

maj. p color 1540



CASTELLI ...

maj. p color 16—










ST. PETERSBURG  
*Alexander I.*

h p p blue 1801  
or color



*Alexander II.*

h p p blue 1865  
or color

	PARIS <i>Porcelaine de la Reine (Antoinette)</i>	h p	p red	1778
	VENICE ...	maj		17—
	DERBY ...	s p	p gold	177—
	BRUSSELS ...	h p	p color	18—
	WORCESTER ... <i>Barr, Flight &amp; Barr.</i>	h p	imp	1807
	NAPLES ... <i>Crown of various shapes. sometimes B.C.</i>	maj.	p	16—
	SEVRES <i>Charles X.</i>	h p	d blue	1829



SEVRES *Charles X.* h p p blue 1829



LUDWIGSBURG ... h p p blue 1758

*Also attributed to*  
BUEN RETIRO ... s p p color 176—  
*Madrid. Carlos III.* & pot



LUDWIGSBURG ... h p p blue 1758  
*Initial of Duke Charles*



NIEDERVILLER ... h p p blue 1786  
*De Cistine, director* & pot



" ... " "



URBINO ... maj. „ 16—  
*(?) Luca Cambiasi*



HOCHST ... h p p gold 1720  
& color



PARIS ... .. h p p blue 1769  
*Charles Philippe, Comte  
 d'Artois, patron*



FRANKENTHAL ... .. h p p blue 1761  
*Carl Theodore*



DERBY ... .. h p p red or 1780  
*Duesbury*  
 violet



„ with monogram D K  
*Duesbury and Kean* ... „ „ 1798



„ also without crown ... „ „



„ *Stevenson & Hancock* ... „ „ 186-



HILDERSHEIM ... .. h p p blue 1760



FULDA ... .. h p p blue 1763



CAPO DI MONTI, Naples ... s p p color 1780  
*Ferdinandus Rex*



PARIS ... .. h p p red 1780  
*Dihl and Guerhard*



HESSE DARMSTADT ... h p p blue 1756



ST. PETERSBURG ... h p p color 1825  
*Nicholas I.*



SÈVRES ... .. h p imp or 1845  
*Louis-Philippe*  
pr color



CLIGNANCOURT ... .. h p st red 1780



BUEN RETIRO, Madrid ... s p p color 176-



MARIEBERG, Sweden ... pot & p color 1750  
s p



" ... " " "



CAPO DI MONTI, Naples ... s p p red or 1759  
blue



" ... " & imp "



SÈVRES. *Napoleon III.* ... s & p color 1854  
*In this year the manufacture*  
*of soft paste was resumed*  
h p



SAVONA. (P) *Guidobono* ... maj. ,, 16—



ORLÉANS ... pot p color 1753



ST. PETERSBURG. *Paul I.* ... h p p color 1796



DRESDEN ... h p p blue 1750  
*Sachsische Porzellan Manufacture*



LUDWIGSBURG ... h p p blue 1806



OPORTO ... h p p gold or color 1790  
*Vista Allegra*



WORCESTER ... h p p color 1793  
*Flight and Barr*



LIVERPOOL ... pot imp & pr color 1796



—————  
DOME.

FLORENCE ... s p p color 1580  
*A rare mark*





DOT.

LIMBACH	...	...	h p	p	1761
---------	-----	-----	-----	---	------



URBINO & FAENZA	...	maj.	p	16—
-----------------	-----	------	---	-----

ERMINE.



STOKE-ON-TRENT ... <i>Minton</i>	...	h p	p color & gold	185—
-------------------------------------	-----	-----	-------------------	------

FISH.



GENOA ...	...	...	maj.	p	16—
-----------	-----	-----	------	---	-----



NYON ...	...	...	h p	p blue	1790
----------	-----	-----	-----	--------	------



LILLE ... <i>The Dauphin. Patron</i>	...	...	h p	sten & p red	1784
-----------------------------------------	-----	-----	-----	-----------------	------



CHINA ... <i>Old Nankin ware</i> <i>This mark varies much.</i>	...	...	h p	p blue	969 to 1106
----------------------------------------------------------------------	-----	-----	-----	--------	----------------



CHINA ...	...	...	h p	p blue	969 to 1106
-----------	-----	-----	-----	--------	----------------



" ...	...	...	"	"	"
-------	-----	-----	---	---	---

## FLEUR-DE-LYS.



Bow ...	...	...	s p	p blue	173-
---------	-----	-----	-----	--------	------



CAPO DI MONTI, Naples	...	s p	p blue	1736
-----------------------	-----	-----	--------	------

*Removed to*

BUEN RETIRO, Madrid	...	"	"	176-
---------------------	-----	---	---	------



MARSEILLES ...	...	pot	pr color	1777
----------------	-----	-----	----------	------



"	"	p	"	"
---	---	---	---	---



ROUEN ...	...	...	"	p color	1542
-----------	-----	-----	---	---------	------



"	...	...	"	"	"
---	-----	-----	---	---	---



ST. CLOUD      ...      ...      s p      imp      1702



SÈVRES      ...      h p      p blue      1830

FLOWER.



CHINA. (?) *Sesamum*      ...      h p      p color      1403  
to 1424



“      ...      ...      ...      “      p red      1426  
& gold      to 1435



“      ...      “      ...      “      “      “



“ (P) *Emblems of longevity*      “      p blue  
*These marks are from old*  
*Nankin ware; date un-*  
*certain*



“      ...      ...      ...      “      “



“      ...      ...      “      “      “



CHINA ... h p j, blue



" ... " "



" ... " "



" ... " "



JAPAN. On old and modern  
ware in imitation of old  
Nankin patterns ... h p ,



" ... " "



" ... " "

GRASS.

CHINA. *This mark is known  
as the "Grass Mark," but it  
is meant for a water plant ...*

h p      p blue      960  
to 963

"      ...      ...      "      "      "

"      ...      ...      "      "      "

"      ...      ...      "      "      "

HAYFORK.

RUDOLSTADT      ...      ...      h p      p color      1758

"      ...      ...      "      p blue      "

"      ...      "      "      17—

Also WORCESTER



HATCHET (*see* AXE).

## HEAD.



DELFT ... .. pot p color

## HEART.



MOUSTIERS. Olery ... pot p color 17—



NAPLES ... . maj „ 15—



ST. SAMSON ... . pot inap 183—

## HORN.



CHANTILLY ... . s p p blue 1725  
cr imp



LUDWIGSBUR ... . h p p red cr 1758  
blue



LABEL.				
ORLEANS	...	...	h &	p color 1753
<i>Gerault Daraubert</i>			s p	

LEAF.

BERLIN



*This mark is frequently painted  
in green or gold over the Berlin  
sceptre on damaged pieces*



GROSBREITENBACH	...	...	h p	p color 1770
-----------------	-----	-----	-----	--------------



„ *Sometimes a mere flourish* „ „ „

CHINA	...	...	...	h p	p blue
-------	-----	-----	-----	-----	--------

*A great variety of leaves are  
found on old Nankin ware,  
the mark was imitated by  
DELFT and other factories*



„ ... „ „ „



„ ... „ „ „



„ ... „ „ „



„ ... „ „ „



„ ... „ „ „





## CHINA.

(?) *Bamboo leaves, mark of a*      h p      p blue      1573  
*Factory in King-te-chin ...*      1619



”      ...      ...      ”      ”      ”



JAPAN. *On ware painted with*      h p      p blue  
*Chinese patterns*

## LETTERS.

A

PARIS. *Le bœuf ...*      ”      p red      177-  
*A is also found on BOW ware*

AAA

ANSPACH. *This mark varies*      h p      p blue      1718  
*very much and sometimes*  
*looks like crossed swords ...*





DELFT ... .. pot p blue 1761  
*De Griekse A (The Alpha)*  
*J. T. Dickstraat or Dextra*



" ... .. " " "



DELFT ... .. pot p blue "  
*De Witte Ster (The White Star)*  
*A Kiell*



" ... .. " " "



ALTENROTHAU ... .. h p & imp 1829  
*A Nowotny Director*  
 pot



URBINO ... .. maj p 160~  
*Alphonso Patanazzi*



ARRAS ... .. s p p blue 1782



DELFT ... .. pot p 17 "

B B

WORCESTER	...	...	h p	inc	1793
<i>Barr. B is also on Bow ware</i>					

B

MARSEILLES			pot	p color	1769
<i>Bonnefoij</i>					

\*  
B

DELFT ...	...	...	pot	p blue	175-
<i>I. Brouwer</i>					

B

SAINTES	...	...	pot	inc	1538
<i>Attributed to Bernard Pallissy</i>					

B<sub>7</sub>

BRISTOL	...	..	h p	p color	1773
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GUBBIO	...	...	maj	p color	15-
<i>Maestro Giorgio</i>					

B. L.

LUXEMBOURG	...	...	pot & h p	p color	1806
<i>Bock</i>					

Blar








BOURG LA REINE	...	...	s p & pot	p blue	1773
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B:P

DELFT ...	..	...	pot	p blue	
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<b>B.P.</b>	BAYREUTH	...	...	pot	p blue	15—
<b>B.t</b>	DELFT ... (?) <i>Berghem</i>	...	...	pot	p blue	
<b>B.W.D</b>	DELFT ... (?) <i>Von der Does</i>	...	...	pot	p blue	
<b>C.C</b>	ST. PETERSBURG ... <i>Catherine</i>	...	...	h p	„	176—
<b>(B)</b>	BAYREUTH	...	...	h p	p color	1744
<b>* CB D.PX</b>	DELFT — <i>De Paauw (The Peacock)</i> (?) <i>Cornelis Boumeester</i>	...	...	pot	p blue	17—
<b>C.D.</b>	COALBROOK DALE	...	...	h p	p blue	1787
<b>C.D</b>	LIMOGES	...	...	h p	p red	1773
<b>C.H</b>	PARIS ... <i>Chanou</i>	...	...	n p	„	1784

+C+	SINCENY	...	...	pot	p color	177.
+S+	<i>Joseph le Cerf</i>					
D	DERBY ...	...	...	s p	p red	1756
	<i>Duesbury</i>					
	CAUGHLEY					
D	(A <i>Crescent, not a Letter,</i>			h p	p blue	1750
	<i>though often mistaken for</i>					
	<i>one)</i>					
D2	LILLE ...	...	...	pot	p color	174-
	<i>Dorez</i>					
QD	ROUEN	...	...	pot	p color	15—
	DELFT ...	...	...	pot	p blue	1764
DEX	( <i>de Griekse A</i> ) (The Alpha)					
	<i>T, Dextra</i>					
D.S.K.	DELFT ...	...	...	pot	p blue	„
1	( <i>de Dubbelde Schenkkan</i> )					
	(The Double Can)					
DV	MENECY VILLEROY	...	s p	p color	1735	
	<i>Duc de Villeroy, patron</i>			& inc		
Ⓒ	ST. PETERSBURG ...	...	h p	p blue	1762	
	<i>Catherine I</i>					

	<p>ST. PETERSBURG ... h p p blue 1762  <i>P. Korniloffe</i></p>
	<p>MARIEBERG ... pot p color 1759  <i>Ehrenreich, director</i>  <small>&amp; s p</small></p>
<p>E B S</p>	<p>DELFT ... pot p 1764  <i>T' jongue Moriaans Hoff</i>  <i>(The young Moors head.)</i></p>
	<p>BRISTOL ... h p p color 1773  <i>(Imitation Oriental.)</i></p>
<p>F</p>	<p>FLORENCE ... maj " 17—  <i>(A late mark on Fine Pottery.)</i></p>
	<p>FAENZA ... maj " 14—  <i>(Many varieties of the letter are found.)</i></p>
	<p>FURSTENBERG ... h p p blue 1750</p>
	<p>" " " " " "  <i>F is also found on Bow ware</i></p>
	<p>DELFT ... pot p blue</p>

F<sup>co</sup>X:

Rou:

F<sup>d</sup>fdF.D.V  
N

FI

F.P.  
1617

FR

F&amp;R

F↑R  
△

1536

G

URBINO. F<sup>co</sup>. Xanto ... maj. p color 15—

MOUSTIERS. Féraud ... pot p color 178—

NAPLES ... ... maj. imp  
Fab. del Vecchio, Napoli & h p 17—

FLORENCE. For Firenze ... maj. p 17—

URBINO. F<sup>co</sup>. Patanazzi ... maj. p 1603


NEVERS ... ... pot p color 1730

PERKENHAMMER. Fischer &  
Reichembach ... ... h p „ 1802

GUBBIO ... ... maj. „ 1536

CAFFAGIOLO. G is found on  
Bow ware ... ... „ „ 1507

G	NAPLES. <i>Giustiniani</i>	...	maj.	imp & p color	17—
GG	GERA ...	...	h p	p blue	1780
GG	GOTHA ...	...	"	"	175—
G.B.C	DELFT	...	pot	p red	
G.G. 1779	"	...	"	p	17—
G.V.S	" <i>T'oude Moriaans Hoff.</i> (The old Moor's head) <i>Geertruy Verstelle.</i>		pot	p blue	1764
.H	STRASBOURG. <i>Hannong</i>	...	h p & pot	"	1752
H	PARIS. <i>Hannong</i>	...	"	p color	1773
H.B	NEVERS. <i>Henri Borne</i>	...	pot	p color	168—
H Z H	DELFT. <i>Jacobus Halder Adriens</i> <i>zoon</i> ...	...	"	p color	1765

H. F	NAPLES	...	...	maj.	p	17—
H.S.J						
R	DEFT ...	...	...	pot	p red	
						
H.S.K.VN	NUREMBERG	...	...	pot	p blue	15—
	<i>Hans Kraut Villingen</i>					
H.V.H	DEFT ...	...	...	pot	p blue	1764
	<i>Hendrick Van Hoorn</i>					
HVMD	DEFT ...	...	...	pot	p blue	„
	<i>T<sup>r</sup> Hart (The Hart)</i>	...				
	<i>Hendrick van Middeldijk</i>					
IAG 	LISBON	...	...	pot	imp	13—
IDM	DEFT ...	...	...	pot	p blue	1764
	(?) <i>Jacobus de Milde</i>					
J.R.F	DEFT ...	...	...	pot	p blue	
						



I&K

DELFT ... ... pot p blue 1680  
*Jan Kuylich*

I.P

(?) PESARO. (?) In Pesaro ... maj p

ITD  
7

DELFT ... ... pot p blue 1761  
*De Griekse A (The Alpha)*  
*J. T. Dijkstraat or Dextra.*

IW

DELFT ... ... " "

S.S.8

DELFT ... ... " "

J.P

PARIS ... ... h p p blue 1790  
*Jacob Petit*

J.P  
L




LIMOGES ... ... pot p red 18—  
*J. Pouyat*










VOISONLIEU ... ... pot st color 1831  
& imp  
*Jean Zeigler*

K

DELFT ... ... pot p blue  
(?) *Jan Kuylich*

	DELFT ... .. pot p blue 1680 <i>Jan Kuylich</i>
$\frac{K}{B}$ $\frac{K}{B}$ $\frac{AL}{L}$	KIEL ... .. " p gold 177- <i>Buchwald, director</i> <i>A. Leihamer, decorator</i>
K.H.C.W	DRESDEN ... .. h p p blue 17—
	" ... .. " " "
KVK 1731	DELFT ... .. pot " 17--
L	LIMBACH ... .. h p p red 1761
	MONTELUPO ... .. maj. p <i>Given by Jacquemart, Wolfs</i> <i>Brush</i>
LC.	BRUSSELS ... .. h p p color 1791 <i>L. Cretté</i>
LPK	DELFT ... .. pot p blue 1734 <i>De Lampetkan (The Pitcher)</i> <i>Widow G. Brouwer</i>

	BORDEAUX ...	...	h p	p color	18—
	<i>Lahens and Rateau</i>				
	DEFT ...	...	pot	p blue	
	(?) <i>Van Dammelar</i>				
	CAFFAGIOLO ...	...	maj	p	15—
	SINCENY ...	...	pot	p color	1864
	<i>Moulin</i>				
MAP	PARIS ...	...	h p	p blue	1773
	<i>Morel à Paris</i>				
	GUBBIO ...	...	maj		15—
	<i>Maestro Giorgio</i>				
	" ...	...	"	"	"
1582	"	...	"	"	"
	"	...	"	"	"
M: a: L	LOOSDRECHT ...	...	h p	p blue & imp	1772
	<i>Manufactur oude Loosdrecht</i>				
	<i>Moll director</i>				

M.P

OPORTO	...	...	pot	p gold	17—
<i>Rocha Soare</i>				or color	

MP

DELFT ...	...	...	pot	p blue	1639
<i>De Metaale Pot (The Metal Pot)</i>					
<i>Lambertus Cleffius</i>					

$$\frac{MVC}{4}$$

DELFT ...	...	...	pot	"	
-----------	-----	-----	-----	---	--

N

NEVERS	...	...	pot	p color	15—
--------	-----	-----	-----	---------	-----

1322

GUBBIO	...	...	maj	p	153.
<i>Vincentio or Cencio son of</i>					
<i>Maestro Giorgio</i>					

N

1333

GUBBIO	...	...	"	"	"
--------	-----	-----	---	---	---

N

op

BOURG-LA-REINE ...	...	h p	p blue	1773
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P

LILLE ...	...	...	pot	p color	1778
<i>Petit</i>					

P P	LIVERPOOL ... ..	pot	p gold	1760
	Pennington	& h p	or color	
			& imp	
P P	PINXTON ... ..	s p	p color	1794
	<i>These letters are ascribed to Pinxtion, but the ware was seldom marked</i>			
P	GUBBIO ... ..	maj	p	15—
	<i>? Maestro Perestino</i>			
P 15	DELFT ... ..	pot	p	
PA	CAFFAGIOLO ... ..	maj	p	15—
PA	ROUEN ... ..	pot	p color	15—
PBC	NIMES ... ..	"	imp	183
	<i>Plantier, Boncourant &amp; Co.</i>			
PP	ROUEN ... ..	pot	p color	15—
P.V	DELFT ... ..	pot	p blue	1764
	<i>P v Doorne</i>			

PVB

DELFT ...	...	...	pot	p blue	1691
<i>P van der Breil</i>					

PVM  
6

DELFT ...	...	...	pot	p blue	1764
<i>P van Meerum</i>					

P

DELFT ...	...	...	"	p brown	
-----------	-----	-----	---	---------	--

R

MARSEILLES	...	...	pot	p black	1777
<i>Robert</i>			& h p		

R

REGENSBURG OR Ratisbon			h p	p blue	17—
------------------------	--	--	-----	--------	-----

R-g

"	"	...	h p	p blue	17—
---	---	-----	-----	--------	-----

R-n

RAUENSTEIN	...	...	h p	p blue	1760
------------	-----	-----	-----	--------	------

R.S

DELFT ...	...	...	pot	"	
-----------	-----	-----	-----	---	--

RVH  
1111

COLOGNE	...	...	pot	p blue	16—
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S	CAUGHLEY ... .. h p p blue 1750 <i>Salopian</i>
S	SCHLAKENWALD ... .. h p p color 1801
·S·	SINCENT ... .. pot p color 1733
(S.48.)	SEVRES on white ware ... .. h p pr green 1833
(S/61)	„ The Scratch denotes that the piece left the factory undecorated. „ „ 186-
S <sup>+</sup> T	ST. CLOUD ... .. pot & p blue 173- <i>Trou Director</i> s p
SX	SCEAUX PENTHIEVRE ... .. s p inc 1750
Ven <sup>α</sup>	VENICE ... .. maj p color 15- & h p 17-
W	BERLIN ... .. h p p blue 1751 <i>Wegeley, founder</i>

W	PLYMOUTH	...	...	h p	p blue	176.
	<i>Probably the usual mark, the sign Jupiter, carelessly pencilled</i>					
WVW	WORCESTER	...	...	s p	p blue	1751
W	"	...	...	"	"	"
	<i>And others in imitation of oriental marks</i>					
WVB	DELFT	...	...	pot	p blue	1764
	<i>De Twee Wildemans (The two Savages) Willem Van Beek</i>					
WVDB	DELFT	...	...	pot	p blue	1764
	<i>Widow van der Briel</i>					
1539	URBINO	...	...	maj	p	15---
X	<i>F<sup>co</sup> Xanto</i>					
X.N	"	...	...	maj	X p blue N red lustre	,
X <sup>6</sup> Z	"	...	...	maj	p	"
X						





GUBBIO ... maj p 15—



ZURICH ... h p p blue 1759

Z·DEX

DELFT ... pot p 1765  
*Dextra zoon*

LINES.



ALT HALDENSTEBEN ... h p imp 17—



COPENHAGEN ... h p p blue 1772  
*The Sound, the great and  
little Belts*



ST. PETERSBURG ... h p p blue 17—



” ” ” ”

MITRE.



WURZBURG ... h p p blue 17—

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 MONOGRAMS.
 

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	LILLE ... .. pot p color 17---
	AMSTERDAM or Amstel ... h p p blue 173- <i>Daeuber director</i>
	PARIS ... .. h p p color 1773 <i>Gros Caillou Advenir Lamarre</i>
	DELFT ... .. pot p blue 1774
	ANDENNES ... .. pot imp 18- <i>A Der Vander Wært</i>
	MOSCOW ... .. h p p color 17- <i>A Gardner</i>
	GUBBIO ... .. maj p 1519 <i>Giorgio Andreoli</i> 1537
	DELFT ... .. pot p blue 1764 <i>De witte Ster (The White Star)</i> <i>A Kielle</i>

AK

DELFT ...	...	...	pot	p blue	1764
<i>A Kielle</i>					

JK

" ...	...	...	"	"	"
-------	-----	-----	---	---	---

AC

...	...	...	"	"	"
-----	-----	-----	---	---	---

R

MOSCOW	...	...	h p	p color	1830
<i>A Popoff</i>					

P

APREY ...	...	...	pot	p black	1750
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P

" ...	...	...	"	"	"
-------	-----	-----	---	---	---

R

DELFT ...	...	...	pot	p blue	1764
<i>De twee Scheepjes (The two Ships) Ant Penns</i>					

AI

MOSCOW	...	...	h p	p color	1830
<i>A Popoff</i>					

AR

DELFT ...	...	...	pot	p blue	1680
<i>Keyser &amp; Pynaker</i>					

AR

" ...	...	...	"	"	"
-------	-----	-----	---	---	---

DELFT ... .. pot p color 1680  
*Keyser & Pynaker*

„ ... .. „ „ „

DRESDEN ... .. h p p blue 1709  
*Augustus Rex*

DRESDEN ... .. „ p blue 13—  
*A modern mark* & imp

PARIS ... .. pot p blue 16—  
*Reverend*

DELFT ... .. „ „ 16—

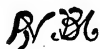
ANSPACH or Frankenthal ... .. h p „ 17—  
*J. A. Hannong*

TOURS ... .. h p „ 184—  
*Victor Avisseau*

NEVERS ... .. pot p color 1602  
*Jacques Bourdu*



LUXEMBOURG ... pot p color 1806  
*Boch* & h p



NIEDERVILLER ... h p p blue 1760  
*Beyerlé founder* & pot



MARANS ... pot p color 1740  
*Jean Pierre Roussencq*



NYON ... h p p blue 18—  
*Pierre Mülhausen decorator*



COALBROOK DALE ... h p p blue 1787



URRINO ... maj p 15--  
*A similar mark is dated 1549.*



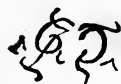
COPELAND

STOKE-ON-TRENT ... h p pr color 185—



Sèvres  
25

SEVRES ... h p p blue 1824  
*Charles X.*



VENICE ... ... maj p 15—  
*Probably Gian Andrea and  
 Pietro Bertolini*



COALBROOK DALE ... h p p blue 1787



DIRUTA ... ... maj p 16—



PARIS ... ... h p p red 1784  
*Chanou*



URBINO ... ... maj p 15—  
*Nicolo d' Urbino*











DELFT ... ... rot p blue 1651  
*De Paauw (The Peacock)  
 Jacobus de Milde 1764*



" ... " " "



" " " " "

	DIRUTA	...	...	maj	p	16—
BL. 1429 FAC-EBAT	FLORENCE	...	...	maj	p	14—
	NEVERS <i>Denis Lefebvre</i>	...	...	pot	p color	1636
	DELFT ... <i>Johannes Mesch</i>	...	...	pct	p blue	1680
	URBINO	...	...	maj	„	16—
	TOULOUSE <i>Fouqué Arnoux &amp; Co.</i>	...	...	pot	p color	1820
	LILLE ... <i>F. Boussemart</i>	...	...	pot	p color	1729
	KREUSSEN <i>Caspar Vest</i> <i>Hans Christophe Vest</i>	...	...	pot	p color	1610 1690
	PARIS ... <i>Dihl &amp; Guerhard, Duc d'Angoulême patron</i>	...	...	h p	p red	1780



NUREMBERG ... .. pot p blue 1667  
*George Liebolt*



DELFT ... .. pot p blue 1764  
*De drei porceleyne Fleschjes*  
 (The 3 porcelain bottles)  
*Hugo Brouwer*



1550

NUREMBERG ... .. pot imp 1550



NAPLES ... .. maj p 17—



DELFT ... .. pot p blue 1680  
*Jan Jan zoon Kuylich*



„ ... .. „ „ „



NUREMBERG ... .. pot p blue 15—  
*Hans Kraut*



STRASBOURG & FRANKENTHAL pot p blue 17—  
*Paul Hannong* & h p & inc





GUBBIO	...	...	maj	p	16—
<i>Hipollito Rombariotti</i>					



STRASBOURG & FRANKENTHAL			pot	p blue	17—
<i>Hannong</i>			& h p		



FRANKENTHAL & STRASBOURG			„	„	„
<i>J. &amp; P. Hannong</i>					



NEVERS	...	...	pot	p color	17—
<i>Jacques Seigne</i>					



NIEDERVILLER		...	pot	sten	1802
<i>Lanfray</i>			& h p		



LIMBACH (?)	...	...	h p	p color	176—
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


„			„	p gold	„
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PARIS	...	...	h p	p color	1773
<i>Gros Caillou</i>					

	SEVRES ... .. s p p blue 1753 <i>The letter indicates the date</i> <i>See Sévres</i>
	" ... .. h p p blue 1814 <i>Louis XVIII.</i>
	MOUSTIERS Olery ... .. pot p color 17—
	REGENSBURG or Ratisbon ... .. h p p blue 17—
	COLOGNE ... .. pot p blue 1589
	HEREND ... .. h p p blue 1839 <i>Maurice Fischer</i>
	DELFT ... .. pot p blue 1639 <i>De Metaale Pot (The Metal Pot)</i>

	FAENZA	...	...	maj	p	154-
	"	...	...	"	"	"
	"	...	...	"	"	"
 da Urbino	URBINO	...	...	maj	p	15—
	<i>Nicolo d' Urbino</i>					
	DELFT ...	...	...	pot	p blue	1680
	<i>Q Kleynoven</i>					
	URBINO	...	...	maj	p	15—
	<i>Orazio Fontana</i>					
	CLIGNANCOURT	...	...	h p	st red	1775
	<i>Monogram of the patron Louis Stanislas Xavier Comte de Provence</i>					
	DELFT ...	...	...	pot	p	16—
	<i>(?) Philip Wouvermans</i>					



DELFT ... .. pot p blue 1680  
*J. Pynaker, C. Keyser & A.  
 Pynaker*



DELFT ... .. pot p blue 1764  
*De Romeyn (The Roman)  
 Petrus van Meerum*



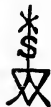
DELFT ... .. pot " 1691  
*P van der Briel*



DELFT .. .. pot p blue 1764  
*De porceleyne Fles (The por-  
 celain bottle) Pieter van  
 Doorne*











SEVRES ... .. h p color 1792  
*République Française* & s p













GUBBIO ... .. maj p 18—  
*(?) Salimbene*



COALBROOK DALE ... .. h p p blue 1861  
*Caughley Swansea & Nantgarw*

	DELETT ... <i>Samuel Piet Roerder</i>	...	pot	p blue	165--
	DIRUTA	...	maj	p	16—
	CAFFAGGIOLO	...	maj	p	15—
	"	...	"	"	"
	ST. AMAND <i>Fauquez</i>	...	pot	p	175-
	STOKE-ON-TRENT <i>Minton</i>	...	h p	p blue or red	179—
	CASTELLI <i>Saverio Grue</i>	...	maj	p	17—
	DELETT ... <i>Suter van der Even</i>	...	pot	p blue	1580

	SCHAFFHAUSEN ...	...	pot	p color	1560
	<i>Tobias Stimmer</i>				
	FAENZA ...	...	maj	p	15—
	DELFT ...	...	pot	p blue	1650
	<i>Antoni Ter Humpelin</i>				
	NEVERS ...	...	pot	p color	1850
	<i>Tite Ristori</i>				
	DELFT ...	...	pot	p blue	1764
	<i>Jan van der Kloot Jan Zoon</i>				
	DELFT ...	...	pot	p blue	1580
	<i>(?) Van der Even</i>				
	"	...	"	"	"
	"	...	"	"	"
	PESARO ...	...	maj	p	15—
	<i>(?) Giovanni Vejaso</i>				
	MARSEILLES ...	...	pot	p black	1760
	<i>Veuve Perrin</i>				

VR

URBINO ... maj p blue 16—

W

DELFT ... pot p blue 1764  
(?) *W van der Does*



MUSICAL INSTRUMENTS.

CHINA ... h p p blue  
*Nankin ware*

NAMES.

W. Adams. TUNSTALL ... pot imp 1780

Astbury. SHELTON ... pot imp 17—

R. & J. Paddeley, " ... pot imp 1750

Bailey & Batkin. LANE END ... pot imp 18—

Boldasara  
manara

FAENZA ... maj p 15—

Barr, Flight & Barr. WORCESTER ... h p pr 1807


<i>Enoch Booth.</i>	TUNSTALL	...	...	pot	imp	1750
<i>Brameld.</i>	SWINTON	...	...	h p & pot	pr red	1807
<i>АНВООМ ХВООМ</i>	DELFT <i>Verboom painter</i>	...	...	pot	p color	1680
ВРАТЬЕВЪ КОРНИЛОВЫХЪ	ST. PETERSBURG ... <i>Korneloffski Brothers</i>	...	...	h p	pr color	1827
<b>SAMBRAY</b>	SWANSEA	...	...	h p	p color	178-
Richard <del>X</del> <i>Chaffers</i>	LIVERPOOL	...	...	pot	p color	1751
<i>Chamberlain.</i>	WORCESTER	...	...	h p	p color & imp	178-
<i>Child.</i>	TUNSTALL	...	...	pot	imp	1763
<i>Christian.</i>	LIVERPOOL	...	...	pot	imp	1765
<i>Coalport.</i>	COALBROOK DALE	...	...	h p	p blue	1787



<i>Copeland.</i>	STOKE-ON-TRENT ...	...	h p & pot	imp	1847
	<i>Copeland and Garrett, 1833</i> <i>Copeland, late Spode, 1847</i>				
<i>Dagoty.</i>	PARIS ...	...	h p	p red	179-
<i>Davenport.</i>	LONGPORT	...	pot	imp	1793
<i>Dihl.</i>	PARIS...	...	h p	p red	1780
DON GIORGIO 1489	FAENZA (?)	...	maj	p	1489
Duÿn	DELFT ...	...	pot	p blue	1764
	<i>De porceleyne Schootel (The</i> <i>porcelain plate)</i>				
	<i>J. van Duÿn</i>				
<i>Eastwood.</i>	HANLEY	...	pot	imp	179-
<i>Elers.</i>	BRADWELL	...	pot	imp	1690
<i>Feuillet.</i>	PARIS ...	...	h p	p red	179-

<i>Flight.</i>	WORCESTER	...	...	h p	p color	1753
<i>Flight &amp; Barr</i>	„	...	...	„	„	1793
<i>Flight, Barr &amp; Barr.</i>	„	...	...	„	„	1807
2 Лотуyn	DELFT	...	...	pot	p blue	1691
	<i>T. Fortuyn (Fortune)</i>					
	<i>P van der Breil</i>					
ФГ ТУЛИНА	MOSCOW	...	...	h p	imp color	18—
	<i>Galena. Fabrica Gospodina The Factory of our Lady)</i>					& pot
ГАРДНЕРЪ	MOSCOW	...	...	h p	imp	17—
	<i>Gardner</i>					
<i>Ginori.</i>	DOCCIA	...	...	s p	imp	1735
Giustiniani I & N	NAPLES	...	...	maj	imp	17—
	<i>Giustiniani Brothers</i>					
<i>Grainger, Lee &amp; Co.</i>	WORCESTER	...	...	h p	p red	1800
GRATAPAGLI FE:TAUR	TURIN (so attributed)	...	...	maj	p	17—
<i>Guerhard et Dihl.</i>	PARIS	...	...	b p	st red	1780

Hackwood.	SHELTON	...	...	pot	imp	1842
Harley.	LANE END	...	...	pot & h p	imp	1809
Heath.	DERBY ...	...	...	pot	imp	1760
Herculaneum.	LIVERPOOL	...	...	„	imp	1796
T. & J. Hollins.	SHELTON	...	...	pot	imp	18—
Housel.	PARIS ... “De la rcine”	...	...	h p	p color	1799
A & E. Keeling.	TUNSTALL	...	...	pot	imp	1770
<b>KIEB</b> <u>15</u>	KIEF ...	...	...	pot	p color	178—
Hans Kraut 1578	NUREMBERG	...	...	pot	p color	1578
Lakin & Poole.	HANLEY	...	...	pot	imp	177—
J. Lockett.	LANE END	...	...	pot	imp	17—
Mason's Ironstone China.	HANLEY, Lane Delph near	...	...	pot	pr color	1813

<i>E. Mayer.</i>	HANLEY	...	...	pot	imp	177-
<i>Mayr &amp; Newb<sup>d</sup></i>	LANE END	...	...	pot	imp or pr color	18—
<i>T. Mayer.</i>	STOKE-ON-TRENT...	...	...	pot	imp	182-
<i>Meigh.</i>	HANLEY	...	...	pot	imp	178-
	STOKE-ON-TRENT...	...	...	h p	pr	18—
<i>Nast.</i>	PARIS	...	...	h p	st red	1783
<i>Need.</i>	HANLEY	...	...	pot	imp	178-
<i>Neale.</i>	"	...	...	pot	imp	1776
<i>Neale &amp; Co.</i>	"	...	...	"	"	1778
<i>Parsons</i>	DELFT	...	...	pot	p blue	1651
<i>Pennington.</i>	LIVERPOOL	...	...	h p & pot	imp & p color	1760
<i>Phillips.</i>	LONGPORT	...	...	pot	imp	

# Marks.

65

Phillips & Co.	SUNDERLAND	...	...	pot	pr color	1780
B. Plant.	LANE END	...	...	pot	imp	177-
ПОПОВЫ	MOSCOW A Popoff	...	...	h p	p color	1830
Pouyat & Russinger.	PARIS ... De la Courtille	...	...	h p	p red	1773
Reid & Co.	LIVERPOOL	...	...	h p	imp	175-
Rockingham.	SWINTON	...	...	pot & h p	imp	1757
Sadler & Green.	LIVERPOOL	...	...	pot & h p	pr color	1756
William Sans.	BURSLEM	...	...	pot	imp	167-
MN <sup>te</sup> Sèvres	SEVRES National Factory	...	...	s p	st red	1803
MI <sup>te</sup> de Sevrès	„ Imperial Factory	...	...	h p	st red	1806

<i>Sevres</i> <i>R</i>	SEVRES Republic	...	...	s p	p color	1792
<i>Shaw.</i>	LIVERPOOL.	...	...	pot	imp	170-
<i>R. Shawe.</i>	BURSLEM	...	...	pot	imp	173-
<i>Shorthose.</i>	HANLEY	...	...	pot	imp	1770
<i>Shorthose &amp; Heath.</i>	„	...	...	pot	imp	18—
<i>T. SNEYD.</i>	„	...	...	pot	imp	18—
<i>SPODE.</i>	STOKE-ON-TRENT	...	...	pot h p	imp p red	1770
<i>Steel.</i>	BURSLEM	...	...	pot	imp	18—
<i>Steenv</i>	DELFT ...	...	...	pot	p	1650
<b>THARI</b>	„ ...	...	...	pot	p	1764
<b>THOMAS TOFT</b>	BURSLEM <i>Also Ralph Toft</i>	...	...	pot	in relief	1670
<b>TURNER.</b>	LANE END	...	...	pot	imp	1276

<i>W. Veldt</i>	DELFT ...	...	...	pot	p	1660
<i>1769 P. Vijver</i>	" ...	...	...	pot	p	1769
Voyez.	COBRIDGE	...	...	pot	imp	1773
Aaron Wood.	BURSLEM	...	...	pot	imp	1750
Enoch Wood.	"	...	...	pot	imp	1783
<i>Wood &amp; Caldwell.</i>	"	...	...	"	"	1790
WEDGWOOD.	"	...	...	h p & pot	imp	175-
<i>Wedgwood &amp; Bentley.</i>	"	...	...	"	"	1768
Wedgwood & Co	FERRYBRIDGE	...	...	h p & pot	imp	1796

## NUMERAL.

CAUGHLEY	...	...	h p	p blue	177-
<i>There are many other numerals thus pencilled, to resemble Oriental marks</i>					





MALTA ...	...	...	pot	imp	18—
-----------	-----	-----	-----	-----	-----

4

NEVERS	...	...	pot	p color	15—
--------	-----	-----	-----	---------	-----

24

PLYMOUTH	...	...	h p	p blue	176—
----------	-----	-----	-----	--------	------

*This mark, the sign of Jupiter,  
is often considered as 2, 4  
joined*

12  
BB

ST. CLOUD	...	...	pot	p color	1700
J. B. Chicanneau					

18

DELFT ...	...	...	pot	p	
-----------	-----	-----	-----	---	--

ORB.

BERLIN	...	...	h p	p blue	1830
--------	-----	-----	-----	--------	------

SAVONA	...	...	maj	p	16—
--------	-----	-----	-----	---	-----





GUBBIO ... maj p 15--

ORIENTAL.



CHINA ... h p p blue

Old Nankin ware. Sacred axe



„ Precious things. Instruments of writing



„ „ „ „ „



„ „ „ „ „



„ Kwei, or emblems of a Mandarin



„ „ „ „ „



„ „ „ „ „



„ „ „ „ „



CHINA ... .. h p p blue  
Instrument used as a tuning  
fork



DELT ... .. pot p blue 18—  
In imitation of the 'six mark'

—  
OVAL.



ANDENNES ... .. pot imp 18—  
*B. Lammens & Co.*



UZES ... .. pot imp 18—  
*François Pichon*



(?) VENICE ... .. maj p 18—  
*On modern ware*



MONTET ... .. pot mp 18—  
*Laurjorois*



PESARO AND FAENZA ... .. maj p 15—



PESARO AND FAENZA	...	maj	p	15-
-------------------	-----	-----	---	-----



VAL SOUS MENDON	...	pot	imp	179-
<i>Mittenhoff &amp; Mourot</i>			& pr	



COLOGNE	...	...	pot	p blue	16-
---------	-----	-----	-----	--------	-----



—  
PALETTE.

PARIS ...	...	...	h p	p gold	18--
<i>Schlossmacher</i>					



—  
PICKAXE.

LEEDS ...	...	...	pot	p color	1770
-----------	-----	-----	-----	---------	------



PIPE.

ARNSTADT	...	...	pot	p color	176-
----------	-----	-----	-----	---------	------



"	...	...	"	"	"
---	-----	-----	---	---	---



VINCENNES	...	...	h p	"	178-
-----------	-----	-----	-----	---	------



## ROSE.

CAUGHLEY	...	...	h p	p color	1799
J. Rose & Co.					



DELFT	...	...	pot	p blue	1764
De Roos (the Rose), Dirk van der Does					



"	"	...	"	"	"
---	---	-----	---	---	---



## SCEPTRE.

BERLIN	...	...	h p	p blue	176-
--------	-----	-----	-----	--------	------



"	...	...	...	"	"
---	-----	-----	-----	---	---



"	...	...	...	"	"
---	-----	-----	-----	---	---

## SHELL OR HELMET.

CHINA	...	...	h p	p blue	
-------	-----	-----	-----	--------	--





CHINA ... h p p blue



" ... " "

SHIELD.



ANSPACH ... h p p blue 1718



NYMPHENBERG ... h p imp 1758



SAVONA ... maj p 16—

*Sometimes with initials G.  
A. G., (?) Gian Anto. Guido-  
bono, G. S. & B. C.*



" ... " "



" Girolamo Salomone ... " "



SAVONA ... maj p 16—



DELFT ... pot p rec' 17—



VOLKSTADT ... h p p color 1762



TURIN ... maj p 15—  
*And Shield alone with Cross.*  
*Arms of Savoy*



VIENNA ... h p imp or 1774  
 p blue












#### SHIP.

COBRIDGE ... pot p blue 18—

#### SQUARE MARKS.



CHINA ... h p p blue  
*For other Square Marks, see*  
*Oriental, used also by*  
 WORCESTER and DRESDEN

	DRESDEN ...	...	h p	r blue	17—
	<i>Imitation Oriental</i>	...	...	...	...
	„ On Böttger ware	...	...	...	...
	URBINO ...	...	maj p		15—
	<i>Orazio Fontana</i>				
	„ „ <i>In Greek Characters</i>		...	...	...
—					
STAR.					
	DOCCIA ...	...	s p	r color	1735
					
	NOVE ...	...	h p	r gold or color	1750
	DELFT ...	...	pot	p red	



## SUN.

ST. CLOUD	...	...	pct x s p	p blue	1702
-----------	-----	-----	--------------	--------	------



"	...	...	"	"	"
---	-----	-----	---	---	---



SAVONA	...	...	maj	..	16—
--------	-----	-----	-----	----	-----



## SWORD.

CAUGHLEY	...	...	h p	p blue	1750
----------	-----	-----	-----	--------	------

















DRESDEN	...	...	h p	p blue	1726
---------	-----	-----	-----	--------	------



"	...	...	"	"	1730
---	-----	-----	---	---	------



	DRESDEN	...	...	h p	p blue	1770
	" <i>Marcolini Manager</i>	...	"	"		1796
	" <i>on White Porcelain—for Sale</i>	...	...	"	"	17-
					scratched through	
	" <i>on imperfect pieces</i>	...	"	"	"	"
	"	"	...	"	"	"
	"	"	"	"	"	"
	"	"	"	"	"	"

	DRESDEN	...	...	h p	p blue	1750
	<i>Brühl Manager</i>					
	"	...	...	"	"	17—
	ELBOGEN	...	...	h p	mp	1810
	MONTREUIL	...	...	"	p blue	18—
	<i>Tinet</i>					
	TOURNAY	...	...	s p	p gold or blue	175—
	(?) CAUGHLEY	...	...	h p	p blue	177—
	<i>Attributed to Worcester</i>					
	WORCESTER	...	...	s p	p blue	17—



WORCESTER ... s p p blue 17—

—



TABLE.

CHINA ... h p „



„ ... „



„ *imitated by* DERBY ... „

—



TOWER.

TOURNAY ... s p p blue 175



VINCENNES ... .. s p p color 17—

—  
TRIANGLE.



BOW, CHELSEA & DERBY ... s p & p gold & 17—  
h p color &  
imp & inc



BRISTOL ... .. h p imp 18—  
& bis



DOCCIA ... .. s p p gold 1735  
& imp



KORZEC ... .. h p p blue 1803



NYMPHENBERG ... .. h p p blue 1753



QUIMPER ... .. pot inap 1809  
*Hubaudière*

TRIDENT.



Bow ... .. s p p blue 173-



" ... .. " " "



" the triangle imp ... .. "



CAUGHLEY ... .. h p p blue 17-



CAFFAGIOLO ... .. maj .. 15-  
Also attributed to Faenza &  
Gubbio

SWANSEA



SWANSEA ... .. h p imp 18-  
And one trident

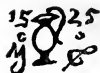
VASES.



BRISTOL ... .. h p pr blue 18-  
The Cross imp



JAPAN ... .. h p imp 18-  
color



GUBRIO

...

...

maj

p blue

15—

## WINDMILL.



CLIGNANCOURT ...

...

e &amp; hp i color

1775

*Varies greatly*

MAJOLICA.

---

THE manufacture of Italian Pottery—generally known as Majolica or Raffaele ware—was for many years under the patronage of the Urbino family, and was principally carried on at Urbino, Gubbio, Pesaro, Castel Durante, Faenza and Ditrata.

The ware is coarse and bad, but it is valued for the decorations, which are from designs by Raffaele, Michael Angelo, Guilio Romano, and other great masters; and some are thought to be painted with their own hands.

Marryat says: "It was the usual custom for the Artists to write the title of the subject, in blue characters on the back of the dish, but rarely to affix their names and place of abode." The examples given will, it is hoped, be sufficient for the identification of such marks as may be met with in duplicate, those that are given in type are too large for engraving in a small handbook.

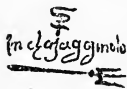
## MAJOLICA.



BASSANO, Venetia ... .. 1540  
 Also with the signature of *Antonio Terchi* and  
*B<sup>o</sup>. Terchj*



CAFFAGIOLO, Tuscany ... .. 1507  
 The ordinary mark is thus made, it is S. P. in a  
 monogram, sometimes the P is alone given.



„ The trident is used both with and without  
 above. The name is also signed *In Gafagolo* „



„ This mark is also attributed to *Faenza* and  
*Gubbio* ... .. „



„ (?) for *Gafagiolo* ... .. „



„ ... .. „



„ ... .. „



1324  
In Castel Du-  
rante

Fatto in Botega  
di Piccolpasso

In Castello  
Durante, 1841.



Sj p<sup>t</sup>

L. G. P.

G. Rocca di  
Castelli, 1732.

Gentili P.

1545.  
In deruta  
Grate Sicil  


CASTEL DURANTE, Urbino ...	...	founded 1361
The earliest known date is	...	12 Sep., 1503
Sebastiano d' Marforio signs and dates a piece in		1519
Francesco Durantino	" "	1533

„ The Chevalier Piccolpasso was director of a  
factory about ... 1550

„ On Modern Ware, in imitation of the old

CASTELLI, Naples	...	...	14—
So attributed by Passeri	...	...	16—

„ Saverio Grue. Also initials and name ... 17—

„ Luigi Grue ...	...	...	...
„ Fra <sup>o</sup> . Ant <sup>o</sup> . Grue	...	...	1722

„	...	...	1732
---	-----	-----	------

„	...	...	17—
---	-----	-----	-----

DIRUTA, Papal States	...	...	15—
Other varieties of this signature are found			

*Indervuta*  
1554

DIRUTA, Papal States ... 15—

Q

" ... 16—

D

" ...

\$

„ Given by Darcel as a mark of this factory ... „

NICOLEVS DENASNOLLI  
AD HONOREM DEI ET  
SANCTI MICHAELIS  
FECIT FIERFANO 1471

FAENZA

On one of the earliest pieces of Majolica known 1475

DON SIORSIC  
1489

„ (P) Gubbio. Supposed to be *Maestro Giorgio* 14—

F f

„ Many varieties of the letter F are found ... „

*Fata in Faenza*  
*In Casa Pirota*

„ *Casa Pirota*—The name of a factory of  
Faenza ... 15—



FAENZA

And without the circle ... 15—

,, Also attributed to *Pesaro* ... ..

,, Many other varieties of this mark are found ..

Baldasara  
manara

,, Also initials B. M. ... 154—



,, ... ..



,, ... ..



,, ... ..

,, And B without the T ... ..  
(?) *Baldasara*



## FAENZA

Attributed to *Baldasara* ... 15—

~~1505 DTPH~~

F. B.

„ In a square, and initials only ... „

FLORENCE, Tuscany ... 14—

*Luca della Robbia* and his family made their famous ware here until about ... 1560

This mark and another, LR FA, 1451, is attributed to *Luca*, but both are very doubtful

BL. 1429  
FAC-EBAT

F.

„ A late mark on fine pottery ... 17—

FI

„ „ (F) for *Firenze* ... „

FORLI ... 15—

*Fata in Forli*,  
1542.

Also without date, and with signature of  
*Leucadius Solombrinus*, 1555

*I la Botega d*  
*M<sup>o</sup> Jero da*  
*Forli.*

„ ... „



GENOA ... .. 15—  
The beacon is well known, it varies very much



„ Given by Demmin ... .. 16—



GUBBIO, Urbino ... .. 14—  
*Giorgio Andreoli*, afterwards known as *Maestro*  
*Giorgio*, first used the beautiful metallic lustre  
which caused the Gubbio ware to be so valued

G  
A

„ Also ascribed to him ... .. 19



„ „ „ „ „ 1519



„ „ „ „ „ 19



„ „ „ „ „ 1525

BA  
M<sup>o</sup> SC  
d'ungubio  
1528

GUBBIO—*Maestro Giorgio*

B A, Merchants' mark... 1528

1532  
M<sup>o</sup> SC

" ... 1532

M<sup>o</sup> SC

" With merchants' mark ... 15—

M<sup>o</sup> SC

" ... "

M<sup>o</sup> SC



" ... "






M<sup>o</sup> SC

" Attributed to *Maestro Gillio* ... "

1532  
N

" *Vincentio* or *Cencio*, son of M<sup>o</sup>. *Giorgio* ... "

1535 N	GUBBIO Also N. G. ... .. 15—
P	„ (?) <i>Maestro Percstino</i> . Also signature in full „
	„ (?) <i>Salimbene</i> ... .. 16—
	„ (?) <i>Hipollito Rombariotti</i> ... .. „
F ↑ R Λ Λ 1536	„ (?) <i>Rovigo</i> ... .. 15—
M. A. I. M.	„ ... .. „
M Loc. 1764	LODI, Lombardy ... .. 16— And with the initials only

	MILAN, Lombardy	...	...	...	17—
	And name only				
	"	...	...	...	"
G. R.	„ On modern pottery	...	...	...	18—
M. 1627.	MONTELUPO, Tuscany	...	...	...	16—
	Variouly written				
M <sup>to</sup> L <sup>po</sup> 1639.	„ With signature <i>Raffaello Girolamo</i>				
	„ Given by Jacquemart ...	...	...	p black	
	(?) Wolf's brush			modern	
 152 1/4	NAPLES	...	...	...	15—
 B & C	„ Crown of various shapes, some- times B. C.	...	...		16—



F.D.V  
N

NAPLES.

,, *And Ferdinando del Vecchio Napoli* imp in full 17—

H.F

,, So attributed

H

,, ... .. 17—

*Giustiniani*  
I & N,, *Giustiniani Brothers* ... imp 17—

G

,, ... ..  
& p color

,, And in outline ... p blue 17—

Padva.

PADUA, Venetia ... 15—  
With date, 1548

A. Padoa.

,, ,, 1563

<i>In Pesaro.</i>	PESARO	...	...	...	...	12—
	With dates, 1542 to 1765					
<i>Fatto in Pesaro</i>	„	„	...	...	...	15—
<b>I.P</b>	„	Doubtful				
<b>VFO</b>	„	(?) Giovanni Vejaso	...	...	...	1512
<i>Ravena.</i>	RAVENNA	Between two flourishes				16—
<i>In Arimin</i> 1535.	RIMINI	...	...	...	...	15—
	Stiffly written					
<i>In Rimino</i> 1535.	„	...	...	...	...	1535
<i>Fato in</i> <i>Ariminensis</i> 1635.	„	...	...	...	...	1635
<i>Fatto in Roma</i> <i>da Gio Pavlo</i> <i>Savino</i> <i>M.D.C.</i>	ROME	...	...	...	...	16—
	Pencilled in oval					1600
<i>In Roma.</i>	„	Pencilled and impressed				„

*Alma Roma*  
1623.

ROME.

"

16—



SAVONA, Genoa ...

...

...

...

16—

(?) *Guidobono* ...

...

...

...

"



" *Girolamo Salomone* ...

...

...

16—



"

"

...

...

...

"



"

...

...

...

...

"



" With initials G. A. G. (*Gian Ant<sup>o</sup>. Guidobono*)  
and G. S. (*Salomone*) & B. C. ...

...

"



SAVONA, Genoa ... .. 16—



„ ... .. 16—

*Fata i Siena.*

SIENA, Tuscany ... .. 15—

With signatures of *M<sup>o</sup> Benedetto*

*Bar Terese  
Roma.*

„ *Bartolomeo Terenzio Romano* ... .. 1727

*F. C.*

„ Also in monogram *Ferdinando Maria  
Campani* ... .. 1733

*Treviso.*

TREVISO, Lomardy ... .. 15—

In circle ... .. „

*N.*

„ So attributed ... .. „



TURIN, Piedmont ... .. 15—

And Shield alone with Cross. Arms of Savoy

<i>Fatta in Torino</i>	TURIN, Piedmont	...	...	..	1577
<i>Fabrica Reale di Torino 1737.</i>	"	...	...	...	17—
GRATAPAGLIA FE. TA VR	" So attributed	...	...	...	"
1531.	URBINO	...	...	...	14—
<i>f. X. A. R. T Urbino.</i>	<i>Francesco Xanto Avelli da Rovigo</i>	...	p colour	15—	
1532- <i>f. X. A. R. Urbino.</i>	"	"	...	"	"
<i>Fco X: Rou:</i>	"	"	...	"	"
1539 <i>X.</i>	"	"	...	"	"
<i>XN</i>	" X in blue, N in red lustre, probably <i>Vicentio's</i> mark				



URBINO ... .. 15—  
*Francesco Xanto Avelli*



„ *Orazio Fontana* ... .. 15—



„ „ *Urbino Fecit* .. ..



„ .. *In Greek character* ... ..



„ „ ... ..



„ *A similar mark dated 1549* ... ..



„ *Nicolo d' Urbino. About* .. .. 1530  
*also signed Nicolo di V.*



T. R. F.  
1587.

## URBINO

*Nicolo d' Urbino* ... 15—  
*Geronimo Urbino*, with date ... 1583

„ ... 1587



F. G. C.

„ Also with initials E F B, dated ... 1594

Alf. P. F.  
Urbini, 1606.

„ *Alfonzo Patanazzi*. Also name in full ... 1606

A. P.

„ „ ... „

F. P.

1617

„ *Francesco Patanazzi*. Also name in full ... 1608

„ *Vicenzio Patanazzi*, aged 12 years ... 1619









B. F. V. F.

„ (P) *Luca Cambiasi*, of Genoa ... 16—

„ (P) *Battista Franco Urbini Fecit* ... „

VR

„ ... „

	URBINO	...	...	...	...	16—
	„ Also attributed to <i>Faenza</i>	...	...	...	„	
Ven <sup>a</sup>	VENICE	...	...	...	...	1545
	Venezia is also written in full					
	„ Probably <i>Gian Andrea</i> and <i>Pietro Bertolini</i> , too confused to be made clearer					
	„ A well-known mark, with many variations	...				17—
	„ Doubtful	...	...	...	...	17—
	„ On modern ware	...	...	...	...	18—



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 FACTORIES.
 

---

ALTENROLHAU near Carlsbad,

A. N.

Germany ... ... pot imp 1829

A. Nowotny, Director &amp; h p

Amstel.

AMSTEL, Oude, near Amsterdam,

Holland ... ... h p p blue 1782

Amstel

AMSTEL, Nieuwer ... ... h p p blue 18—



AMSTERDAM, Holland ... ... h p p blue 1772



" " " " " "



" A. Daeuber, Director ... " " 178—



AMSTERDAM, Holland	...	pot	p color	1780
<i>Hartog &amp; Brandeis</i>				



ANDENNES, France	...	pot	imp	18—
<i>B. Lammens &amp; Co.</i>				

AW

"	"	...	"	"	"
<i>A. Der Vander Wœrt</i>					

AAA









ANSPACH, Bavaria	...	h p	p blue	1718
<i>And other varieties of the</i>				
<i>A, sometimes like crossed</i>				
<i>swords</i>				



"	<i>The Eagles and Shields</i>	"	"	"
	<i>vary very much, and</i>			
	<i>sometimes are used</i>			
	<i>without the letter</i>			



..	..	...	..	..
----	----	-----	----	----

	ANSPACH	...	...	h p	p blue	1718
	„ And FRANKENTHAL J. A. Hammong	...	...	„	„	„
	APREY, France	...	...	pot	p black	1750
	„ „	...	...	„	„	„
	ARNSTADT, Germany	...	...	pot	p color	176-
	„	„	„	„	„	„
	ARRAS, France	...	...	s p	p blue	1782
	BADEN-BADEN, Germany Widow Spertl	...	...	h p	p gold or color	1753



BADEN-BADEN, Germany	...	h p	p gold	1753
Widow Sperl			or color	



"	"	...	"	"	"
---	---	-----	---	---	---

Bayreuth  
K Hu

BAYREUTH, Bavaria	...	pot	p black	15—
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BP

"	"	...	pot	n blue	15—
---	---	-----	-----	--------	-----

Ⓒ

"	"	...	h p	p	1744
---	---	-----	-----	---	------

### BERLIN, PRUSSIA.

*Established by W. G. Wegeley, in 1751, and purchased by Frederick the Great, in 1763. Pott, a chemist at this factory, claims the invention of transfer printing on porcelain.*

BERLIN, Prussia.



" Wegeley	...	...	h p	p blue	1751
-----------	-----	-----	-----	--------	------

## BERLIN, Prussia

„ Royal Factory. Many  
forms of sceptre ... h p p blue 176-

„ „ „ „ „ „

„ „ „ „ „ „

„ Königliche Porzellan  
Manufactur ... „ „ 1830

„ „ „ „ „ 1850  
This Eagle is also used by  
Schuman, of Moabit,  
with names

„ Frequently painted in  
green or gold over the  
sceptre mark, on  
damaged pieces ... „ „ 18-





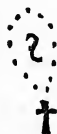
BORDEAUX, France	...	h p	p color	18—
<i>Lahens &amp; Rateau</i>				



BOURG-LA-REINE, France	..	s p	p blue	1773
		& pot		



„	„	...	h p	„	„
---	---	-----	-----	---	---



„ <i>Le Chappelet</i>	„	...	„	p	„
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BOW.

*This factory was established about 1735, but did not become celebrated until many years later.*



Bow	...	...	s p	p blue	173
-----	-----	-----	-----	--------	-----



..	..	..	..	..	..
----	----	----	----	----	----



Bow ... s p p blue 173-



„ *The form and position of the sword vary* „ p red & gold „



„ *The triangle has long been considered a Bow mark, but recent researches have rendered it doubtful, it is often hard to say if it is a Bow or Triangle, the latter is now proved to have been used at CHELSEA and DERBY* imp inc p gold & color „



„ *Triangle, imp* ... „ p blue „



„ ... „ „ „



„ *A. B. F. G. & K. are also found, probably workmen's marks* „ „ „

T<sup>o</sup>

„ *Also BRISTOL* ...

ELERS

BRADWELL ... .. pot imp 1690

+ ✕

BRISTOL

*Founded by Richard h p p color 1773*  
*Champion*

王

„ *And other imitations of*  
*Oriental marks* ... .. „ „ „

+  
B

„ ... .. „ „ „

B<sub>7</sub>

„ ... .. „ „ „



„ *The cross impressed* ... h p pr blue 18—



„ ... .. „ imp „  
 & biscuit

T<sup>o</sup>

„ *For Tebo, the modeller.*  
*Many other workmen's*  
*marks are found* ... .. „ inc 17—



*Crété de Bruxelles*  
*ave D'Arenberg 1791*

BRUSSELS, Belgium ... h p p color 1791

*L. Crété*

LC.

.. .. ... .. P .. ..



B

.. .. ... .. P .. 18—

THOMAS  
TOFT

BURSLEM, Staffordshire

*And Ralph Toft* ... pot in relief 1670

*William Sans.*

.. .. ... .. imp 167—

*R. Shawe.*

.. .. ... .. 173—

WEDGWOOD.  
*Wedgwood.*

.. .. ... .. 175—

*Wedgwood &  
Bentley.*

.. .. ... .. 1768

*Aaron Wood.*

.. .. ... .. 175—

*Enoch Wood.*

.. .. ... .. 1783

*Wood &  
Caldwell.*

.. .. ... .. 1790

*Steel.*

.. .. ... .. 18—



BUEN RETIRO (Madrid), Spain	s p	p color	176-
<i>Attributed to Royal</i>	& pot		
<i>Factory, Charles III.,</i>			
<i>but probably LUDWIGS-</i>			
<b>BURG</b>			



„ The Capo di Monte mark  
is found on early pieces „ „ „



„ And M only ...                 ...                 ,,                 ,,                 ,,

caen

CAEN, France ... h p p red 1793  
Also in capitals

MAFRA



CALDAS  
PORTUGAL

CALDAS, Portugal ... pot imp 18—  
*Maфра, maker. Imitations*  
*of Palissy ware*



CARO DI MONTI, Naples ... s p p blue 1736  
*And various other forms  
of Fleur de lys*



„ Ferdinand IV, patron ... „ p red 1759  
or blue  
& imp.



CAPO DI MONTI, Naples

*fully imitated old ma-*  
*jolica* ... ..

s p      p color      1759



„ *Ferdinandus Rex* ... „ p color 1780



CASEMÈNE, France	...	...	pot	imp	18--
------------------	-----	-----	-----	-----	------

Laflèche and Paillard

D. D. & Co.  
CASTLEFORD  
POTTERY.

CASTLEFORD, near Leeds ... pot imp 1790

D. Dunderdale

pot      imp      1790



CAUGHLEY, Shropshire ... h p p blue 1750

. *Brown*, taken in 1772  
by Thomas Turner.

by Thomas Turner.

h p      p blue      1750

„ *Crescent* marked thus is p blue  
often mistaken for *D*  
and attributed to  
*Duesbury* of **DERBY**.

*Duesbury* of DERBY.

[illegible]

**S**



CAUGHLEY, Shropshire ... h p p blue 1750

TURNER.

... h p imp 1772  
& pot



... h p p blue 17—



98                  104                  106                  11                  97                  10



„ And other numerals thus  
treated, to resemble  
oriental marks ... „ p blue 177.



„ (?) *Turner, attributed to*  
WORCESTER      „      „      „



..	Rose & Co.	...	..	..	p color	1799
----	------------	-----	----	----	---------	------



CHANTILLY, France	...	s p	p blue	1725
<i>Also with name</i>			and imp	

## CHELSEA.

*This factory, established in the 17th century, acquired little celebrity until about 1750, when the modelling and beauty of the paste rendered its productions equal to those of any foreign factory.*



CHELSEA	...	...	s p	imp	174-
---------	-----	-----	-----	-----	------



"	...	...	"	p gold or red	174-
	<i>The best quality in gold</i>				



"	...	...	"	"	"
---	-----	-----	---	---	---










"	...	...	"	"	"
---	-----	-----	---	---	---



"	"	"	"	"	"
---	---	---	---	---	---



"	"	"	"	"	"
---	---	---	---	---	---

	CHELSEA ... .. s p p gold 1745 <i>And with name in full</i> or red & imp
	CLIGNANCOURT, near Paris ... h & s p p color 1775 <i>This varies very much</i>
 	„ Monogram of the Patron, h p st red „ <i>Louis Stanislas Xavier,</i> <i>Comte de Provence</i>
	„ Porcelaine de Monsieur „ „ 1780
Coalport.	COALPORT, or COALBROOK h p p blue 1787 DALE, Shropshire
C.D.	„ And C. Dale ... .. „ „ „
	„ ... .. „ „ „
	„ ... .. „ „ 18—



COALFORT, or COALBROOK  
DALE, Shropshire

" ... h p p blue 18—



„ Cwughley, Swansea, Nant-  
garw, united 1821

„ 1861

Voyez.

COBRIDGE, Staffordshire

... pot imp 1773



" " ... p blue 18—



COLOGNE, Germany

... pot p blue 1589



" ... " " 16—



" ... " "



COLOGNE, Germany ... pot p blue 15—

„ *Cremer* ... .. „ „ 17—

*Given by M. Demmin.*

„ B. M. L. W., 1573.

„ B. V., 1574. M. G., 1583.

„ F. T., 1559. M. O.

„ F. V. O., 1543. S. M.

„ I. E., 1539. W. R.

„ I. R., 1588. W. T.

„ K<sup>o</sup>. R., 1598.



COPENHAGEN, Denmark ... h p „ 1772

*The Sound and great and  
little Belts*



„ ... .. „ p color „



CRIEL.	CRIEL, France ... ..	pot	imp	178-
	<i>Also with monogram of Stone-Coquerel and Le Gros of Paris</i>			



DAMM, Germany ... ..	h p	p blue	17—
----------------------	-----	--------	-----

## DELF, HOLLAND

*Potteries were established here at a very early date; it is said that fine ware was produced in 1480, nothing certain is known before 1614, when a patent was granted to Claes Janssen Wytman's, for making porcelain, probably fine pottery.*



DELF, Holland				
„ The A. PHA De Griekse A.	Mark registered			1734
J. T. Dextra or Dikstraat	pot	p blue	„	



„	„	„	„	„
---	---	---	---	---

DEX

DEIFT, Holland ... pot p blue 1764

Z:DEX

,, Zoon Dextra ... 1765

,, On ware with same pat-  
terns as that with first  
mark ... ..

,, The works were carried on  
by Jacobus Halder  
Adriens Zoon in 1765... ..

I. H. D.





,, (P) Jacobus Halder ... p blue  
,, Cornelis van Os had the  
works in 1767

,, The AXE. De Byl ... reg 1764

,, Justus Brouwer ... p blue ..

,, .. ..

,, .. ..

* IB	DELFT, Holland ... .. pot p blue 1764 <i>Justus Brouwer.</i> <i>This is also attributed to</i> <i>A. Kiele, of the White</i> <i>Star.</i>
	,, The CLAW. <i>De Klaauw</i> .. .. reg 1764 <i>Lambertus Sanderus.</i>
 180	,, <i>This mark is so varied</i> .. .. <i>that it is usually "un-</i> <i>known." It has been</i> <i>called The Griffin!</i>
 180	,, .. ..
 19½4	,, .. ..
D.S.K A	,, The DOUBLE PITCHER. <i>De Dubbelde Schenckan</i> .. .. 1764 <i>Thomas Spaandonck...</i>



DELFT, Holland

„ FORTUNE. *T' Fortuyn*... pot p blue reg 1391  
*Pieter van der Briel*



„ „ „ „ „ „



„ „ „ „ „ „



„ „ „ „ „ „



„ „ „ „ „ „



„ *Weduwe v. d. Briel* ... „ 1764

J. H. F.  
*Int. Fortuyn.*

„ „ „ „ „ „

I. D. A.

„ The GOLDEN BOAT. *In*  
*der vergulde Boot* ... „ 1764  
*Johannes der Appel*

*De Blompot.*

„ The GOLDEN FLOWERPOT.  
*De vergulde blompot* ... „ 1764  
*P. Verberg*

THART

DELETT, Holland

,, The HART. *T<sup>e</sup> Hart* ... pot p blue reg 1764

HVMD

,, *Hendrik van Middeldijk* ,, ,, ,,

MP

,, The METAL POT ... 1639

*De Metaale Pot*

MP

*Lambertus Cleffius* ... ,, ,, ,,*Pieter Paree* ... ,, ,, 1764

CVS

,, The old MOOR'S HEAD ... ,, ,,

*In t' oude Moriaans Hoff*,, *Geertruy Verstelle* ... ,, ,,

E. B. S.

,, The young MOOR'S HEAD ,, ,,

*T'jongue Moriaans Hoff**Widow of Pieter Jan**v. d. Hagen*,, Probably a mark of one or  
other of these factories ,, p color

DAW

,, The PEACOCK. *De Paauw* ,, p blue .. 1651*Jacobus de Mille* ... ,, 1764D  
AW  
-2

,, ... .. ,, ,,

pāw

DELFT, Holland

,, Jacobus de Milde .. pot gl blue 1761

I.D.M

,, .. ... " " "

\*  
CB  
D W

,, (?) Cornelis Boumeester ,, " 17—

P.V,, The PORCELAIN BOTTLE reg 1764  
De Porceleyne Fles

,, Pieter van Doorne ... " " "

D

,, " ... " " "

Duyin

,, The PORCELAIN PLATTER  
De Porceleyne Schootel








,, Johannes van Duyn ... " " " "

PVM  
6,, The ROMAN  
De Romeyn

,, Petrus van Merum ... " " " "

PM

,, " ... " " "

	DELFT, Holland				
	„ Jan van der Kloot Janzoon	pot	p blue	1764	
	took the factory				
	„ The ROSE ...	...		reg 1764	
	De Roos				
DDDD	„ Dirk van der Does	...	„	„	„
					
	„	„	...	„	„
	„ The THREE BELLS				
	De drie klokken				
	„ W. van der Does	...	„	„	„
	This varies so much				
	that it is often				
2	“unknown”	...	„	„	„
	„	...	„	„	„
WD	„ Doubtful	...	„	„	„

	DELFT, Holland				
	„ The THREE PORCELAIN			reg 1764	
	BOTTLES <i>De drie Por-</i>				
	<i>celeyne fleschjes</i>				
IB	„ <i>Hugo Brouwer</i>	...	pot	p blue	„
Hooren.	„ The THREE PORCELAIN		„	„	„
	BARRELS <i>De drie Por-</i>				
	<i>celeyn astonnen</i>				
HVH	„ <i>Hendrick van Hoorn</i>	...	„	„	„
	„ The TWO SHIPS	...			„
	<i>De twee Sheepjes</i>				
R	„ <i>Ant. Pennis</i>	...	„	„	„
	„ The TWO WILD MEN	...			„
	<i>De twee wildemans</i>				
WVB	„ <i>Widow of Willem van</i>		„	„	„
	<i>Beek</i>				
	„ The WATER CAN	...			„
	<i>De Lampetkan</i>				
LPK	„ <i>Widow of Gerardus Brouwer</i>		„	„	„
LP Kan	„	„	„	„	„



## DELFT, Holland

„ The WHITE STAR ... reg 1764

*De witte ster*

„ A Kielle ... pot p blue

\*  
A.K.

\*  
K

„ „ „ „ „ „

A.K.

„ „ „ „ „ „

K  
K

„ „ „ „ „ „

„ „ „ „ „ „

K

„ „ „ „ „ „

K



„ „ And other variations „ „










ADB  
ANNO  
1774






„ (?) Van der Bosch — „ 1774

Bt


„ Berghem ... „

* B	DELFT, Holland			
	„ <i>Isaak Brouwer</i>	...	p blue	1750
BVD	„ (?) <i>Van der Does</i>	...	"	
L V	„ (?) <i>Van Dammelar</i>	...	"	
SE	„ <i>Suter van der Even</i>	...	"	1580
VE	„ "	...	"	"
VE	„ "	...	"	"
VE	„ " so attributed			"
	„ <i>Martinus Gouda</i>	...	reg 1675	
	„ <i>Antoni Ter Humpelin</i>	...	p color	1650

	DELFT, Holland				
	„ Q. Kieynoven	...	p blue	reg 1680	
	„ Jan Kuylich the younger			50	33
	„	..	...	33	12
	„	..	...	29	33
	„	..	...	23	33
	„ Johannes Mescn	...		33	33
	„ Cornelis Keyser Jacobus Pynaker and Adrien Pynaker	...	33	33	33
	„	..	...	33	33
	„	..	...	33	33

	DELFT, Holland			
	„ Keyser & Pynaker ...	...	p blue	1680
	„ (?) Pynaker ...	...	„	„
	„ .. ...	...	„	„
<i>Steen</i>	„ Jan Steen ...	...	„	1650
	„ Samuel Piet Roerder ...	...	1 color	„
<i>WV Velde</i>	„ Willem van der Velde ...	...	„	1660
<i>AV Verboom</i> <i>Nboom</i>	„ Abraham Verboom ...	...	„	1680
1769 <i>P. Visser</i>	„ Piet Visser ...	...	„	1769
	„ (?) Philip Wouvermans ...	...	„	15—

AVH D7M ZD 1773	DELFT, Holland			
B:P	UNKNOWN MARKS	...	p color	1773
F/180	"	"	...	p blue
G.B.C	"	"	...	p
G7G 1779	"	"	...	p red
H.C.S.J R	"	"	...	p
77 74 174 74 74 74	"	"	...	p
JRH 1182	"	" (?) In T <sup>r</sup> Fortune	p blue	

IW	DELFT, Holland				
J. J. 8	UNKNOWN MARKS	...		p blue	
K	" "	...		"	
KVK 1731	" (P) Jan Kuylich			"	
MVC 4	" "	...	...	f blue	1731
P 15	" "	...	...	f color	
P 15	" "	...	...	p blue	
P 15	" "	...	...	p brown	
RJ	" "	...	...	p blue	
18	" "	...	...	"	
	" On ware painted in the style of Majolica. An imitation of a Savona mark.			p red	17—

\*

DELFT, Holland ...

p red

三  
南  
探  
益  
卒„ Imitation of the “Six  
mark.” On ware painted  
with Oriental patterns

p blue 18—

## From M. Demmin.

A. D. W. A <sup>o</sup> . 1769.	D. M.	I. G. V. 1768.	B. or A. R.
A. I., 1663.	D. V. X. I., 1540.	I. H. F. 1480.	R. T. C.
B. P.	G. D., 1605.	I. V. L., 1632.	S. B. + + 1742.
B. V. S., 1702.	G. V. M.	J. G.	S. L., 1650.
D., 1540.	H. N. I.	J. V. L.	S. M., 1725.
D. — 12 — B.	I. G. — 22½	M. Q.	V. H., 1620.

## DECORATORS.

Aalines.

C. Boumester, 1630.

J. Dam.

S. Dam.

J. Decker, 1698.

Heindering Waanders, 1781.

J. Kuwytt.

J. Meer.

Meer.

A. Veerhart de Gouda.

C. Zachtleven Fu. 1650.

} Jan v. d. Meer de Delft

## DERBY.

*Founded in 1751, by W. Duesbury, who, in 1770, purchased the Chelsea Works, and, in 1781, removed the moulds and models to Derby; also Bow, 1776.*



DERBY	...	...	s p	p red	1756
<i>Duesbury.</i>					



DERBY CHELSEA	...	...	s p	p gold or red	1770
---------------	-----	-----	-----	------------------	------



„	<i>Later in lilac, then in red</i>	„	p gold	177-
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CROWN DERBY	...	...	h p	p red or violet	1780
<i>Also without the dots— with monogram D K Duesbury and Kean</i>					1798



„	<i>Also with D in old English type</i>	...	„	„	1780
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## DERBY

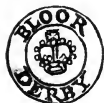
„ *In imitation of the Sèvres* h p p red or 1798  
*mark* violet



„ *In imitation of the Chinese* „ p blue „



„ *Probably a workman's* „ „ „  
*mark* & imp



„ *And in oval ...* ... h p pr color } 1815  
 1839



„ *Stevenson & Hancock* .. h p p color 186-

*Joshua Heath.*

„ *Cockpit Hall* ... pot imp 1760



DOCCIA, near Florence, Italy s p p color 1735  
*Various star marks*



„ „ „ „ imp & „  
 p gold

GINORI.

DOCCIA, near Florence, Italy...	s p	imp	1735
<i>The founder's name</i>			
<i>The Capo di Monti moulds</i>			
<i>were transferred here</i>			
<i>about ...</i>			1821

## DRESDEN, SAXONY.

*The first European Porcelain manufactory, established by Augustus II. in 1709, under the management of Böttger.*

DRESDEN, Saxony

„ *Augustus Rex, founder* ... h p p blue 1709







„ *The Caduceus (sale mark)* .. „ 1712  
to 1720

„ *Böttger ware* ... „ about 1718

„ „ ... „ „ „

„ *And other square marks* .. „  
*in imitation of oriental*



	DRESDEN, SAXONY...	...	h p	p blue	1720
	<i>Herold, manager</i>				
	" "	...	"	"	1726
	" "	...	"	"	1730
 B.P.F. Dresden 1739	" "	...	"	"	1739
	" <i>Brühl, manager</i>	...	"	"	1750
K.H.C.W.	"	...	"	"	17—
 M.P.M.	" <i>Meissen porzellan manu- factur. Also without the swords.</i>		"	"	



DRESDEN, Saxony... .. h p p blue 17—  
*Early mark*



„ *Sachsische porzellan manu- „ „ 1750*  
*factur*



„ *Königliche porzellan manu- „ „ 17—*  
*factur*



„ ... .. „ „ 1770









„ *Marcolini, manager* ... .. „ „ 1796



„ *On white porcelain (per- „ p blue 17—*  
*fect), for sale.* .. .. scratched  
through



„ *On imperfect pieces* ... .. „ „

	DRESDEN, Saxony... <i>On imperfect pieces</i>	...	h p	p blue scratched through	17—
	„ <i>On faulty table goods</i>	...	„	„	„
	„	„	„	„	„
	„	„	„	„	„
	<i>A modern imitation of early mark</i>		„	p blue & imp	18—
	ELBOGEN, Bohemia	...	h p	imp	1810
ETNAURIA—see Wedgwood					
Wedgwood & Co	FERRYBRIDGE, near Burslem		„	„ & pot	1796



^ F ^

FLORENCE, Italy ... \* p p color 1580

*This varies very much*



„ The arms of the Medici family. Rare mark. „ „ 15—



FRANKENTHAL, Bavaria ... h p p blue 1754  
*The arms of. Hannong of Strasbourg, removed here, 1753.*



„ Paul Hannong ... „ „ „  
*Also J. A. H., in monogram & pot & inc*



„ Carl Theodore, patron ... h p p blue 1761



FULDA, Germany ... h p p blue 1763  
*Fürstlich Fuldaisch to 1780*



FULDA, Germany ...    ...    2 p    p blue    1763  
*On figures.*



FURSTENBERG, Germany ...    h p    p blue    1750



„ *The F varies very much...*    „    „    „



GERA ...    ...    h p    p blue    1780



GOTHA ...    ...    h p    p blue    175-



„ *Rothenberg, the founder*    „    „    „



GROSBREITENBACH ...    h p    p color    1770



„ *Sometimes a mere flourish*    „    „    „



HAGUE (THE), Holland ... h p p blue 177-  
*A Stork—the Arms of the  
 Town*



„ „ „ „ „ „



HALDENSTEBEN, ALT, Germany h p imp 17—

#### HANLEY

*E. Mayer.*

„ „ „ „ pot imp 177—

*Lakin & Poole.*

„ „ „ „ „ „

*Shorthose.*

„ „ „ „ „ „



„ „ „ „ „ 1776

NEALE & CO.

„ „ „ „ „ 1778

J. MEIGH &  
 SONS.

„ *Also Meigh* ... „ „ 178—

NEELD.

„ *In imitation of Wedgwood* „ „ 178—



J. Keeling.	HANLEY	...	...	pot	imp.	179-
Eastwood.	„	W. Baddeley	...	„	„	„
Shorthose & Heath.	„	...	...	„	„	18—
T. SNEYD, HANLEY.	„	...	...	„	„	„
Mason's Ironstone China.	„	Lane Delph, near	...	„	pr color	1813

## HERCULANEUM—see LIVERPOOL.

HEREND.	HEREND, Hungary	...	h p	p blue	1800
	<i>Also Shield &amp; Crown of Austria, &amp; Shield &amp; Crown of Hungary.</i>				

MF

„	Maurice Fischer	...	„	„	1839
---	-----------------	-----	---	---	------



HESSE CASSEL, Germany	...	h p	p blue	1763
-----------------------	-----	-----	--------	------



HESSE DARMSTADT, Germany	h p	p blue	1756
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HILDERSHEIM, Germany	...	h p	p blue	1760
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HÖCHST, near Mayence, Germany h p p gold 1720  
*The arms of the Archbishop  
 of Mayence* & color



„ „ „ „ „



„ Dahl ... .. pot p color 1794  
 & h p

KIEBZ  
 15

KIEF, Russia ... .. pot p color 178-

$\frac{K}{B}$   $\frac{K}{B}$   
 $\frac{A}{L}$   $\frac{L}{L}$

KIEL, Denmark ... .. pot p gold 177-  
*Buchwald, Director*  
*Abr. Leihamer fecit* or color

$\frac{Kiel}{T}$




„ Also K. T. G ... .. „ „



KORZEC, Poland ... .. h p p blue 1803  
 „ *The mark varies very much,  
 and is sometimes used  
 with the name*

*CF*

KREUZEN, Germany ... .. pot p color 1616  
*Caspar Vest* to 1690  
*Hans Christophe Vest*

<i>J. Lockett.</i>	LANE END or LONGTON, Staffordshire	...	pot	imp	17—
TURNER.	"	...	"	"	1762
<i>B. Plant.</i>	"	...	"	"	177—
<i>T. Harley, Lane End.</i>	"	...	pot & h p	imp	1809
<i>Mayer &amp; Newbold</i>	" <i>Mayer &amp; Newbold</i>	...	"	imp & pr color	18—
<i>Bailey &amp; Batkin.</i>	"	...	pot	imp	18—
LEEDS POTTERY.	LEEDS	...	pot	imp	1770
	"	...	"	p color	"
	" <i>Also with name, Hartley, Green &amp; Co.</i>	...	"	imp	"
Lille	LILLE, France	...	pot	p color	1711
D2	" <i>Dorez</i>	...	"	"	174—
	<i>D is also found on soft paste.</i>				
	"	...	"	"	17—



LILLE, France ... pot p color 1729  
F. Boussemart.



„ *Petit* ... .. 1778



„ *Patron, The Dauphin* ... h p sten & 1784  
*Leperre Duroo.* p red



LIMBACH, Saxe-meiningen ... h p p red 1761



„ ... .. p gold „



„ (?) ... .. p color „



„ ... .. „



LIMOGES, France ... h p p red 1773

J P  
L


LIMOGES, France ...	...	pot	p color	18.
<i>J. Pouyat</i>				

IAG 

LISBON	...	...	„	imp	18—
--------	-----	-----	---	-----	-----

SHAW.

LIVERPOOL	...	...	„	„	17—
-----------	-----	-----	---	---	-----

Richard  Chaffers

„	...	...	„	p color	1751
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SADLER.

„	<i>Sadler claims the invention of transfer printing on pottery, 1756.</i>	„	pr color	1751
		& h p		

SADLER &  
GREEN.

„	...	...	„	1756
---	-----	-----	---	------

Reid &amp; Co.

„	...	...	h p	„	175—
---	-----	-----	-----	---	------

P P

„	<i>Pennington—also name in full</i>	pot	imp	1760
		& h p	p gold or color	

Christian.





„	...	...	pot	imp	1765
---	-----	-----	-----	-----	------

HERCULANEUM  


„	<i>Herculaneum</i>	...	pot	„	1796
„	<i>Also name on garter round a crown</i>	„	pr color	„	



„	<i>Case, Mort &amp; Co.</i>	...	pot	p color	1833
	<i>A liver—arms of the town.</i>				

Davenport.	LONGPORT	...	...	pot	imp	1793
LONGPORT.	„ J. Davenport	...	„	pr red	„	
	<i>A blurred impression of the mark is read Liverpool in mistake for Davenport.</i>			„	imp	„
	„	...	...	„		
	„	...	...	„	l r blue	1805
Phillips.	„	...	...	„	„	1760
	LOOSDRECHT, near Amsterdam, Holland			h p	p blue	1772
M: o: L	<i>Manufactur oude Loos- drecht. Moll, director</i>					
	LOWESTOFT	...	...	s&h p	„	175-
	<i>No mark used by factory</i>					
	LUDWIGSBURG, Württemberg			h p	p blue	1758
	<i>Initial of Duke Charles, sometimes used with- out the crown</i>					



LUDWIGSBURG, Württemberg      h p      p blue      1758  
*This form is also attributed  
to Madrid*



„ *An antler—from the arms  
of Württemberg*      „      „      „  
or red



„ *Also W. R.* ...      „      p blue      1806  
to 1818



LUXEMBOURG, Belgium      ...      pot      p color      1806  
*Boch, Director*      & h p

MADRID—see BUEN RETIRO.



MALTA ...      ...      pot      imp      18—



MARANS, France ...      pot      p color      1740  
*Jean Pierre Roussencq*



MARIEBERG, Sweden      ...      pot      p color      1750  
& s p



„      „      „      „      „



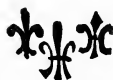
MARIEBERG, Sweden	...	pot	p color	1759
Ehrenreich.		& s p		



"	"	...	...	"	"	"
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"	"	...	...	"	"	"
---	---	-----	-----	---	---	---



MARSEILLES, France	...	pot	p color	1777
Also with C. & S.				



" Savy	...	...	"	pr "	"
--------	-----	-----	---	------	---



" Veuve Perrin	...	"	p black	1760
----------------	-----	---	---------	------



" Bonnefoy	...	...	"	p color	1769
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" Robert	...	...	h p	p black	1777
			& pot		





MEISSEN, near Dresden, Saxony    pct    imp    17—  
*Böttger*

DV

MENECY VILLEROY, France ...    a p    p color    1735  
*Duke of Villeroy*    & inc



MIDDLESBOROUGH, Yorkshire    pot    p blue    18—  
 20, the pattern mark    imp



MONTET, France ...    ...    pot    imp    18—  
*Laurjorois, manager*



MONTPELLIER, France    ...    pot    inp    18—  
*Le Vculand*



MONTREUIL, sous bois, France    h p    p blue    18—  
*Tinet*

ГАРДНЕРЪ

MOSCOW, Russia ...    ...    h p    p color    17—  
*A. Gardner*

A

59

...

...

39

23

37

ПОПОВЫ

Moscow, Russia ...	...	h p	p color	1830
A. Popoff.				

П

"	"	...	...	"	"	"
---	---	-----	-----	---	---	---

Р

"	"	...	...	"	"	"
---	---	-----	-----	---	---	---

ФГ  
БУЛИНА

"	F. G. Fabrica Gospodina	h p	imp	18—
	(The factory of our	& pot	color	
	Lady) Galena			

Q

MOUSTIERS, Franco	...	pot	"	1686
Olery	...	"	p color	172—

Qo♡

"	"	...	...	"	"	"
---	---	-----	-----	---	---	---

F<sup>d</sup> f<sup>d</sup>

"	Féraud	...	pot	p color	173—
---	--------	-----	-----	---------	------



"	Guichard	...	"	sten in	"
	Also the G only			dots	

NANTGARW.

NANTGARW, Wales	...	h p	imp & color	1813
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## NAPLES.—See CAPO DI MONTI.

N

NEVERS, France ... pot p color 15—

4

,, ... ,, ,, ,,

B

,, *Jacques Bourdu* ... ,, ,, 1602

MF

,, *Denis Lefebvre* ... ,, ,, 1636

H.B

,, *Henri Borne* ... ,, ,, 1689

B





,, *Jacques Scigne* ... ,, ,, 17—









ER

,, *François Rodrigue* ... ,, ,, 1730

R

,, *Tite Rustori* ... ,, ,, 1850

NEWCASTLE.	NEWCASTLE-ON-TYNE	...	pot	imp	18—
	NIEDERVILLER, near Stras- bourg, France <i>Baron de Beyerlé, the founder</i>		h p & pot	p blue	1760
	„ <i>General de Custine</i>	...	„	„	1786
	„ <i>And other varieties of the coronet</i>		„	„	„
	„ <i>Lanfray, director</i>	...	„	sten	1802
NIEDERVILLE	„	...	„	imp	„
PBC	NIMES, France	...	pot	„	183—
	<i>Plantier Boncourant &amp; Co.</i>				
Nove *	NOVE, Italy	...	h p	p gold or color	1750
NOVE *	„	...	„	„	„

	NOVE, Italy	...	...	h p	p gold or color	175
	NUREMBURG, Germany	...	...	pot	imp	1556
<i>Hans Kraut</i> 1578	„ <i>Hans Kraut</i> ...	...	...	„	p blue	1578
	„ „ ...	...	...	„	„	„
	„ <i>George Liebolt</i>	...	...	„	„	1667
	NYMPHENBERG, Bavaria <i>The arms of Bavaria</i>	...	...	b p	imp	1753
	„ ...	...	...	„	p blue	„
	NYON, Switzerland	...	...	„	„	1790
	„ <i>Pierre Mülhausen, painter</i>	...	...	„	„	18—



OPORTO, Portugal	...	h p	p gold	1790
<i>Vista Allegre</i>			or color	

M.P

„ <i>Manr. Porto. Rocha Soares</i>	pot	„	„
------------------------------------	-----	---	---



ORLEANS, France ...	...	h & sp	p color	1753
<i>Gerault Daraubert.</i>				



„	„	...	...	pot	p color	„
---	---	-----	-----	-----	---------	---

RR

PARIS, France	...	...	pot	p blue	16--
<i>Reverend</i>					



„ <i>Hannong. Charles Philippe,</i>	h p	p blue	1769
<i>Comte d' Artois, patron.</i>			

MAP







„ <i>Morel</i>	...	...	„	„	1773
----------------	-----	-----	---	---	------




„ <i>De la Courtille</i>	...	„	„	„
<i>Pouyat &amp; Russinger.</i>				



„	„	...	„	„	„
---	---	-----	---	---	---

	PARIS, France ... .. h p p color 1773 Gros Caillou.
	" „ <i>Advenir Lamarre</i> „ „ „
H	" <i>P. A. Hannong</i> ... „ „ 1773
	" <i>Porcelaine de la Reine</i> ... „ f red 1778
	" <i>Lebœuf. Marie Antoinette,</i> „ „ „ patroness
	" <i>Housel took the factory</i> ... 1799
	" <i>Dihl &amp; Guerhard</i> ... „ p red 1780 <i>Duc d'Angouleme, patron</i>
	" „ „ „ „
<i>Manufre. de MMrs. Guerhard et Dihl à Paris.</i>	" <i>Also the names in full— together and separate.</i> „ „ „
Nast	" <i>Nast</i> ... .. h p st red 1783

<i>Dagoty.</i>	PARIS, France <i>Dagoty</i>	...	h p	p red	179-
<i>Feuillet</i>	„ <i>Feuillet</i>	...	„	„	„
<i>J.P</i>	„ <i>J. Petit</i>	...	h p	p blue	1790
<i>C.H</i>	„ <i>Chanou</i>	...	„	p red	1784
<i>GL</i>	„ „	...	„	„	„
	„ <i>Schlossmacher</i>	...	„	p gold	187-
<i>F&amp;R</i>	PERKENHAMMER, near Carlsbad, Austria <i>Fischer &amp; Reichembach</i>	h p	p color	1802	
<i>P P</i>	PINXTON ... <i>So attributed, but the factory had no acknow- ledged marks.</i>	sp	„	1794	
<i>4</i>	PLYMOUTH ... „ <i>The sign of Jupiter</i>	h p	p blue	176-	



W

M:  
 W. Cookworthy's  
 Factory Plymouth  
 1770.



R-r

R-g

R

PLYMOUTH	...	...	h p	p blue	176-
Probably Jupiter carelessly pencilled					
"	...	...	h p	p blue	1770
" Doubtful	...	...	"	"	17-
POPPLES DORF, Germany	...	...	pot	imp	176-
QUIMPER, France	...	...	pot	imp	1809
Hubaudière.					
RAUENSTEIN, Germany	...	...	h p	p blue	1760
REGENSBURG or RATISBON	...	...	h p	p blue	17-
Germany					
"	"	"	"	"	"



REGENSBURG, or RATISBON,      h p      p bl.      17--  
Germany

ROCKINGHAM—see SWINTON



ROUEN, France      ...      ...      pot      p color      1542



"      "      "      "      "

PA

"      *A great many initials are  
given by Jacquemart,  
as Rouen marks*      "      "      "

PT

"      "      "      "      "



"      "      "      "      "



RUDOLSTADT, Germany      ...      h p      p color      1758  
*Hay fork, part of the  
Arms of Schwartzberg*

Y y

RUDOLSTADT, Germany ... h p p color 1758

SAINTES, FRANCE.

*Bernard Palissy settled here about 1538 and after unceasing efforts succeeded in producing the well-known pottery called by his name*

*B*

SAINTES, France                      pot       inc  
*So attributed*

ST. AMAND, France	...	pot	p	1750
<i>Fauquez, director.</i>				



ST. CLOUD, France ... s p imp 1702

12  
B B

„ J. B. Chicanneau ... pot p blue 1700

„	When patronised by the king	„	„	1702
		& s p		to 1715



ST. CLOUD, France	...	pot & p	1715
		s p	

S<sup>+</sup>C.  
T

" Trou, director		" "	1730
------------------	--	-----	------



ST. PETERSBURG, Russia	...	h p	p blue	1744
------------------------	-----	-----	--------	------



"	"	"	"	"
---	---	---	---	---

C c

"	"	"	"	176-
---	---	---	---	------









" Catherine II		"	"	1762
----------------	--	---	---	------



" Made for the Palace by Paul Korniloffe	...	"	"	"
---------------------------------------------	-----	---	---	---



" Paul	...	...	p color	1796
--------	-----	-----	---------	------

	ST. PETERSBURG, Russia	...	h p	p color	1801
A	Alexander I.				
	„ Nicholas I.	...	„	„	1825
ВРАТЬЕВЪ Корниловыхъ	„ Brothers Korneloffski	...	„	pr „	1827
	„ Alexander II.	...	„	p „	1855
	ST. SAMSON, France	...	pot	imp	183-
SX	SCEAUX PENTHIEVRE, France		s p	inc	1750
	Also S P.				to 1760
	„ Duc de Penthièvre. Lord				
	High Admiral, patron		pot	p blue	1751
	„	...	s p	„	1753
Sceaux.	...	...	„	„	1792



SCHAFFHAUSEN, Germany ... pot p color 1560  
Tobias Stimmer.



SCHLACKENWALD, Austria ... h p ,, 1800

### SEVRES, FRANCE.

*This Factory was removed from Vincennes in 1756, and, under the patronage of Madame de Pompadour became the most celebrated in Europe. The soft paste vases, etc., are now invaluable, owing to their form, colour, and artistic decoration.*



SEVRES, France.

„ Royal period. Sometimes s p p blue 1753  
with crown. The letter  
indicates the year. See  
Table.



„ Hard paste first made ... 1768

„ Republic ... h & s p color 1792



„ „ And name only ... ,, ,, ,,



„ National Manufactory ... h p st red 1803  
Mark 1804. See Table.



„ Imperial Manufactory ... .. 1806



SEVRES, France ...	h p	p red sten & imp	1810
<i>Imperial Manufactory.</i>			



„ <i>Louis XVIII.</i> ...	„	p blue	1814
<i>Dated with the year of the century.</i>			



„ <i>Charles X.</i> ...	„	„	1824
-------------------------	---	---	------



„ „ <i>On plain ware</i> ...	„	„	1829
------------------------------	---	---	------



„ „ <i>On decorated ware</i>	„	„	„
------------------------------	---	---	---



„ <i>Louis Philippe. From August to December.</i>	„	„	1830
-------------------------------------------------------	---	---	------



„ <i>1830, to November, 1834</i>	„	p color	„
----------------------------------	---	---------	---



SEVRES, France ... h p p blue 1834  
*Louis Philippe*



.. .. *With the above* .. imp or 1833  
 pr color



.. ... .. " " "



.. *On white porcelain* .. pr green 1848



.. *Republic to 1851* ... " p red "  
*On decorated ware.*



.. *Napoleon III., Emperor* h p pr color 1852



.. .. *The manu-* h & 1854  
*facture of soft paste was* s p  
*revived 1854.*



.. *The scratch marks the piece* .. pr green 1861  
*as undecorated.*



## SEVRES.—TABLE OF DATES.

A	1753	T	1772		
B	1754	U	1773	T. 9*	1801
C	1755	V	1774	X*	1802
D	1756	X	1775	11*	1803
E	1757	Y	1776	* The year of the Republic.	
F	1758	Z	1777		
G	1759	AA	1778	—  —	1804
H	1760	BB	1779	↗	1805
I	1761	CC	1780	⏞	1806
J	1762	DD	1781		
K	1763	EE	1782	7	1807
L	1764	FF	1783	8	1808
M	1765	GG	1784	9	1809
N	1766	HH	1785	10	1810
O	1767	II	1786	o.z. (onze)	1811
P	1768	JJ	1787	d.z. (douze)	1812
Q	1769	KK	1788	t.z. (treize)	1813
		LL	1789	q.z. (quatorze)	1814
		MM	1790	q.n. (quinze)	1815
		NN	1791	s.z. (seize)	1816
		OO	1792	d.s. (dix-sept)	1817
		PP	1793	18	1818
R	1770	QQ	1794	19 &c.	1819
S	1771	RR	1795		

The two last figures of the year to present date.

The months are given by numerals—q.z. 10=October, 1814; 19, 1=January, 18 9.

SEVRES.— <i>Initials and Monograms of Decorators, &amp;c.</i>		
<i>AA</i>	Asselin ...	Portraits.
<i>A</i>	Girard ...	Arabesques, Chinese Subjects, &c.
<i>AB</i>	Boullemier ...	Gilding.
<i>B</i>	Bonnier ...	Borders.
<i>B</i>	Barré ...	Flowers.
<i>Ae.D.</i>	Mde. Ducluzeau ...	Subjects and Portraits.
<i>A</i>	Poupart ..	Landscapes.
<i>W</i>	Rocher ...	Figures.
<i>B</i>	Bar ...	Detached Flowers.
<i>B</i>	Boulanger ...	„ „
<i>BD</i>	Baudouin ...	Borders, Ornaments.
<i>Bn</i>	Bulidon ...	Detached Flowers.
<i>B. r.</i>	Beranger ...	Figures.
<i>C</i>	Castel ...	Landscapes, Hunting Subjects, Birds.
<i>CD</i>	Develly ...	Landscapes and Figures.
<i>ch.</i>	Chabry ...	Portraits, Pastoral Subjects.
<i>c.m.</i>	Commelin ...	Flowers, Wreaths.

SEVRES.—*Initials and Monograms of Decorators, &c.*

C.P.	Chapuis, aîné	...	Flowers, Birds, etc.
D	Dusolle	...	Detached Flowers.
DC	Derichsweiler	..	Borders, Arabesques.
D.I.	Didier	...	..        ..        ..
DR	Drand	..	Chinese Subjects and Gilding.
DT.	Dutanda	..	Bouquets, Wreaths.
E.	Couturier	...	Gilding.
B	Bulot	...	Flowers.
E.L.	Leroy	...	Gilding.
FR	Richard	...	Flowers.
R	Rejaux	...	Borders, Wreaths.
ER	Richard	...	Flowers.
F	Falot	...	Birds, Butterflies, Borders.
f.	Levé	..	Flowers and Chinese Subjects.
f	Pfeiffer	..	Detached Flowers.

SEVRES.—*Initials and Monograms of Decorators, &c.*

<i>F.</i>	Fontaine	...	Flowers.
<i>fb</i>	Barrat	...	Wreaths, Bouquets.
<i>B</i>	Barbin	...	Borders, Arabesques.
<i>M</i>	Merigol	...	Flowers and Wreaths.
<i>R</i>	Regnier Ferdinand		Figures, etc.
<i>fx</i>	Fumez	...	Flowers and Borders.
<i>Gd.</i>	Gerard	...	Pastoral Subjects.
<i>G.G.</i>	Georget	...	Portraits.
<i>Gt.</i>	Gremont	...	Wreaths and Flowers
<i>H</i>	Hunny	...	Flowers.
<i>L</i>	La Roche	...	Flowers, Tropies.
<i>hc.</i>	Hericourt	...	Flowers and Wreaths
<i>n.d.</i>	Huard	...	Borders, etc.
<i>HP</i>	Prevost	...	Gilding.
<i>j</i>	Jubin	...	.

SEVRES.—*Initials and Monograms of Decorators, &c.*

J. A.	André ... ..	Landscapes.
j. c.	Chapuis, jeune ...	Detached Flowers.
J D	Mde. Chanou ..	Flowers and Borders.
E	Julienne ...	Arabesques.
j h	Henrion ...	Wreaths and Flowers.
j. n.	Chavaux fils ...	Flowers and Gilding.
jt.	Thevenet fils ...	Borders, &c.
J. T	Trager ... ..	Birds and Flowers.
K. k	Dodin ... ..	Figure, Subjects, Heads
L. L	Levé, père ...	Flowers, Birds, Borders
LB	} Le Bel, jeune ..	Flowers and Wreaths.
LB.		
L. B.	Le Bel ... ..	Landscapes.
L <sup>e</sup>	Le Bel, aîné ...	Flowers.
LG.	} Le Guay ...	Gilding.
LG.		

SEVRES.—*Initials and Monograms of Decorators, &c.*

L.g.	Le Gay ...	Portraits.
LG <sup>cc</sup>	Langlacé ...	Landscapes.
LL	} Lecot ...	Chinese Subjects.
LL		
L	Armand ...	Birds and Flowers.
LP	Mlle. Parpette ...	Detached Flowers.
LR.	La Roche ..	Bouquets, Flowers and Trophies.
M.	Massy ...	Flowers and Trophies.
M.m	Michel ...	Detached Flowers.
M	Moiron fils ...	„ „
M.	Morin ...	Sea Views, Military Subjects, Cupids
MB	} Mde. Bunel ...	Flowers.
mb		
N.	Aloncle ..	Birds, Animals, Trophies.
ng.	Niquet ...	Detached Flowers.
P	Parpette ...	Flowers.
P.	Pierre, aîné ...	Flowers and Bouquets.

SEVRES.— <i>Initials and Monograms of Decorators, &amp;c.</i>		
P	Pline ...	Borders, etc.
Pb	}	Boucot ... Flowers, Birds and Arabesques.
PB		
P.h.		
P.j.		
Pt.	Philippine ...	Flowers, etc.
P7	Pithou fils ...	Flowers, Trophies.
p.7.	Pithou, père ...	Historical Subjects.
R	Pierre, jeune ..	Flowers and Wreaths.
R	Regnier ...	Subjects.
R	Richard ...	Borders, Arabesques, etc.
Rx	Riocreux ...	Landscapes.
R.B.	Mde. Maqueret ...	Flowers.
R.L.	Roussel ...	Detached Flowers.
S	Merault, aîné ...	Borders.
Sc.	Mde. Binet ...	Flowers and Wreaths.
SD	Mde. Nouaillier ...	Detached Flowers.

SEVRES.— <i>Initials and Monograms of Decorators, &amp;c.</i>		
<i>Sh.</i>	Schadre ...	... Birds and Landscapes.
<i>S.S.p.</i>	Sinsson ...	... Flowers.
<i>S.g.g.</i>	Swebach ...	... Landscapes, etc.
<i>T.</i>	Binet ...	... Flowers.
<i>V.</i>	Vandé ...	... Gilding and Flowers.
<i>Y<sup>t</sup></i>	Mde. Gerard ...	... Flowers and Borders.
<i>Y<sup>g</sup></i>	Hilken ...	... Pastoral Subjects.
<i>W</i>	Vavasseur ...	... Arabesques.
<i>X</i>	Grisson ...	... Gilding.
<i>X</i>	Micaud ...	.. Flowers, Vases.
<i>Y.</i>	<i>Bouillat</i> ...	... Landscapes and Flowers.
<i>Z.</i>	Joyau ...	... Detached Flowers.

## UNKNOWN.

Figure subjects, finely painted.

Do.















do.















On fine ware, with other marks.

*F.C**G.A**J.J**L.F**R.F*













SEVRES.—*Marks of Decorators, &c.*

	Buteux, père ...	Flowers and trophies.
	Rosset ...	Landscapes.
	Pouillot ...	Detached flowers.
	Gomery ...	Birds.
	Sioux, jeune ...	Flowers and wreaths, <i>en camaïeu</i> .
	Cardin ...	Detached flowers.
	Mutel ...	Landscapes.
	Ledoux ...	Landscapes and birds.
	Richard, Paul ...	Gilding.
	Catrice ...	Flowers and bouquets.
	Xzrowet, inventor of	Arabesques and flowers.
	Rose Pompadour,	
	called Rose du	
	Barré.	

	SEVRES.— <i>Marks of Decorators, &amp;c.</i>		
	Chavaux	...	Gilding.
	Tandart	...	Flowers and wreaths.
	Theodore	..	Gilding.
	Fontaine...	...	Trophies, miniatures.
	Sioux, aîné	...	Detached flowers.
	Raux	... ..	" "
	Choisy	...	Flowers and borders.
	Taillandier	...	Flowers, etc.
	Fontellian	...	Gilding.
	Anteaume	...	Landscapes and cattle.
	Viellard	...	Figures, trophies and borders.
	Thevenet, père	...	Flowers, vases.
	Cornaille...	...	Bouquets and flowers.
	Chulot	...	Trophies and emblems.
	(?) Thevenet, père		

SEVRES.—*Marks of Decorators, &c.*

5	Carrier ...	Flowers.
6	Bertrand ...	Detached bouquets.
9.	Buteux ...	Bouquets and wreaths.
9	Merault, jeune ...	„ „
2000	Vincent ...	Gilding.
	Tardy ...	Detached flowers.
	Caton ...	Pastoral subjects, cupids.
	Bienfait ...	Gilding.
	Evans ...	Landscapes, birds and insects.
	Bouchet ...	Landscapes and figures.
	Capelle ...	Borders, trophies.
	Buteux fils ...	Pastoral subjects—children.
	Dien ..	Chinese subjects and flowers.
	L guay ...	Children—Chinese subjects.
	Sinsson ...	Flowers and wreaths.

SEVRES.—*Marks of Decorators, &c.*

Noël ... .. Flowers, medallions.

Choisy ... .. Flowers, trophies.

Aubert ... .. Flowers.

Martinet... .. ,,

*The best Painters, &c., are in Italics.*

SHELTON ... .. pot pr color 1820

,, *New Hall Works* 1842*and name Hackwood.*

M 8.

,, *Miles* ... .. ,, ,, 1685

ASTBURY.

,, *Astbury* ... .. ,, imp 17—R. & J.  
BADDELEY,, *Baddeley* ... .. ,, ,, 1750I. & G.  
RIDGWAY.,, *Bell Works* ... .. ,, ,, 177—

to 1816

J. &amp; W. R.






,, ,, ... .. ,, ,, to 1854




*Sincheny.*





SINCENY, France ... .. pot p color 1733

S.

,, ... .. ,, ,, ,,

+ C + + S +	SINCENY, France <i>Joseph le Cerf.</i>	...	pot	p color	177-
M	„ <i>Moulin</i> ...	...	„	„	1864
SPODE.	STOKE-UPON-TRENT	...	pot h p	imp p red	1770
	„ <i>Minton</i> ...	...	„	p color	179-
	„ „ <i>On best ware</i> ...	...	h p	p gold or color	185-
	„ „ ...	...	„	pr blue	18—
	„ <i>Copeland. Copeland &amp; Garrett, 1833. Copeland, late Spode, 1847.</i>	„	„	pr color	185-
	STRASBOURG, Germany <i>Hannong removed to Frankenthal, 1751.</i>	...	pot & h p	p blue	17—

.H.	STRASBOURG, Germany . . . pot p blue 17— & h p
J M	„ J. Hannong. Paul „ „ „ Hannong.
PHILLIPS & CO	SUNDERLAND . . . pot pr color 1780 Sunderland Pottery.
DIXON & CO.	„ „ . . . „ „ 1805
MOORE & CO. SOUTHWARK.	„ Wear Pottery . . . „ „ 180—
CAMBRIDG	SWANSEA . . . n p p color 178—
SWANSEA	„ . . . imp 18—
	
SWANSEA	„ And trident only . . . „ „
	
SWANSEA.	„ And with name, Dyllwyn & Co. . . . sten red 181—
 Rockingham Works Brameld	SWINTON, Rockingham . . . h p pr red 17— The Rockingham Crest. First used about 1824. Brameld, maker.

BRAMELD.	SWINTON, Rockingham	...	h p	pr red	1807
			& pot		
	TOULOUSE, France	...	pot	p color	1820
	<i>Fouqué, Arnoux et Cie.</i>				
	TOURNAY, France	...	s p	p blue	175-
	<i>Tour aux oiseaux. Also</i>				
	<i>a potter's kiln.</i>				
	"	...	"	p gold or blue	"
	TOURS, France	...	h p	p blue	184-
	<i>Victor Avisseau.</i>				
BOOTH.	TUNSTALL	...	pot	imp	1750
	<i>And name in full—Enoch</i>				
	<i>Booth.</i>				
CHILD.	"	...	"	"	1763
A. & E. Keeling.	"	...	"	"	1770
W. ADAMS.	"	...	"	"	1780



TURIN, Italy ... h p imp 1770  
*Vineuf, Dr. Gioanetti.*



UZES, France ... pot ,, 18—  
*François Pichon.*



VAL SOUS MEUDON, France... ,, . ,, 179—  
*Mittenhof & Mourot.* & pr



VARAGES ... pot p black or red 1730



VENICE, Italy ... h p p red or blue 17—



„ *Giovanni Marcone* ... s p p gold or color 17—








„ ... h p p red 1765



VIENNA, Austria ... ,, p blue or imp 1774  
*The shape of the shield varies.*



	VINCENNES, France <i>The Tower varies.</i>	...	s p	p color	17—
	„ Hannong ...	...	h p	„	178—
H S K. V N	VILLENGEN, Nuremberg <i>Hans Kraut.</i>	...	„	„	15—
	VOLKSTADT, Germany	...	h p	„	1762
	VOISONLIEU, France <i>Jean Ziegler.</i>	...	pot	st „ & imp	1839
WEDGWOOD.	WEDGWOOD, Burslem and Etruria.		pot & h p	imp	175— 1770
Wedgwood.	„	...	„	„	„
	„	...	„	imp	1763 to 1780

## WORCESTER

*This Factory was established, in 1751, by Dr. Wall and others. The invention of transfer printing on porcelain is attributed to Dr. Wall, but is also claimed for Sadler, of Liverpool, and Dr. Pott, of Berlin.*



WORCESTER	...	...	s p	p blue or gold	1751
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..	...	...	..	..	..
----	-----	-----	----	----	----



.. Dr. Wall	...	...	..	..	..
-------------	-----	-----	----	----	----



.. Imitation of Chinese marks	..	p blue or red	..
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.. Many marks are found in this style, in imitation of Oriental.	p	p blue or red	17—
------------------------------------------------------------------------	---	------------------	-----



..	..	...	..	..	..
----	----	-----	----	----	----



WORCESTER ... s p p blue 17--  
*Imitation Dresden marks* or red



32 " " " " "



" " " " "



" *Flight* ... n p p blue 178:  
*and name only*



" *Flight & Barr* " " " " 1793



" *Barr* ... h p inc 1793



" *Barr, Flight & Barr* ... imp 1807  
*Also F B B, and names*  
*in full.*



Isolom Yam.



WORCESTER	...	...	h p	pr	18—
„	<i>And Chamberlains only.</i>				178—
„	Grainger, Lee & Co.	...	„	„	1800
„	Richard Holdship.	A	„	p color	175—
	<i>Decorator's mark. He also worked for Derby.</i>				

WURZBURG, Bavaria	...	„	p blue	17—
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YARMOUTH	...	...	pot	„
„ <i>Decorator. Also with name in glass.</i>				

ZURICH, Switzerland	...	h p	p blue	1759
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# ORIENTAL MARKS.

## CHINA.

CHINESE porcelain is said to date from about a century before the Christian era; their pottery is of the greatest antiquity, and, like the porcelain, is of every quality. The oldest example that can now be obtained is of the *Ming* period, though, if the marks could be relied on, there are many pieces of the 10th century still to be found, but marks are so easily imitated, and Chinese potters are so fond of reproducing old patterns with marks complete, that very little reliance can be placed upon them. The best periods of the manufacture of porcelain during the *Ming* dynasty, were—

樂永	Yung-lo	...	1403 to 1424
德宣	Seuen-t'ih	...	1426 ,, 1435
化成	Ching-hwa	...	1465 ,, 1487
靖嘉	Kea-tsing	...	1522 ,, 1566
歷萬	Wan-leih	...	1573 ,, 1619

"Egg Shell" ware was first made in the *Yung-lo* period. The *Seuen-t'ih* was famous for all sorts of coloured ware.

大  
明  
年  
製

The *Ching-hwa* produced the best ware and the finest decoration. This mark commands larger prices in Europe than any other. The dark rich blue of the *Kea-tching* and the white granulated surface of the *Wan-leih*, are very choice. "Old blue China," or Nankin ware, is from the Imperial factories at King-te-chin—a town of potters named after *King'e*, the Emperor, who first patronized the manufactory in 1004-1007. The ware bore the "six mark" dates until 1667, when they were forbidden by an edict from the governor of the province, lest any piece being broken, the Emperor's name might be profaned by being carelessly thrown on the dust heap. This blue ware was made by direction of the Emperor, who ordered it to be of the colour of the sky after the winter rains.

The marks on Chinese work are seldom either Factory or Painter's marks. M. Stanislas Julien gives the mark of a potter of the *Wan-leih* period, named *Hao-chi-khieou*, who excelled in writing verses and in painting; he appears to have taken religious vows and lived in retirement; his mark is *Ou-in-tao-jin*. *Ou*, the hermit. M. Jacquemart mentions a "six mark," "sold by *Pei-tching*, made by *Kien-ki*." Some of those given are no doubt makers' names—as *San-yuh*, Mountain of Gems; but the marks most commonly found are in four or six characters, and denote the date of the manufacture.

The "six mark" may be made out from the table of dates without much trouble, except from badly formed characters, handwriting being as varied in China as elsewhere.

Chinese writing is arranged in columns commencing at the right, reading downwards. If in a horizontal line it reads from right to left.

WOO·TA  
武大  
NĒEN·MING  
年明  
CHE·HUNG  
製洪

The first and second characters of the "six mark" show

the dynasty, thus: <sup>TA</sup>大 <sup>MING</sup>明 the third and fourth, the period

(*nēen haou*), name of the years; the fifth signifies 年 year, and the sixth 製 made: thus, *Ta-Ming, Hung-woo, nēen che*. Great Ming (illustrious) dynasty, *Hung-woo*, years; made. 1368 to 1398. Or arranged thus, *Ta-Ming, Seuēn-tīh, nēen, che*. Made in the *Seuēn-tīh* period of the Ming dynasty. 1426 to 1435.

The next example is—

NĒEN·SEUEN·TA  
年宣大  
製德明  
CHE·TĪH·MING

年徑大  
製正清

年景  
製德

*Ta Ts'hing, Yung-ching, nēen, che*, Great Ts'hing (pure) dynasty Yung-ching period. 1723 to 1735. The "four mark" is more troublesome, as it does not give the dynasty it necessitates a search through the whole list of dates; it is read in the same order, thus: *King-tīh nēen, che*, made in the King-tīh period, about 1004 to 1007.

NĒEN·YUNG·TA



CHE·CHING·TSHING

The square marks called the Imperial Seal, which have been in use from the beginning of the last century, are read in the same way; they are written in an archaic character that is only understood by antiquaries, and are usually very badly done. In the list given, from the best examples that could be obtained, it will be seen that

the first, second, fifth and sixth, which should be alike in all, vary considerably; "four mark" seals are also given which show similar variations,

萬曆八年

生製

生造

大明時憲

年大  
製明

丁亥

Dates are also written thus: *Wan-lëih pah nēen che*.  
Wan-lëih eighth year, made 1580.

All these may be known as dates by the last characters,  
*Nēen* year; and *che*, to make, form or fashion.

Sometimes another character is used, *Nēen tsaou*, made  
or make.

*Ta Ming-she-hēen*, made in the time of the Great Ming  
government. An example was found that probably read  
thus: but it was too confused to be read with certainty;  
the piece was modern ware.

*Ta Ming nēen che*, made in the years of the Great Ming.  
This is also to be found, but is probably a modern mark.

Another mode of dating is by the cycle of sixty years,  
but as only the year of the cycle is given it does not  
identify the period.

24th year

...

...

p blue



戊辰  
年製

甲  
乙  
丙  
丁  
戊  
己  
庚  
辛  
壬  
癸  
子  
丑  
寅  
卯  
辰  
巳  
午  
未  
申  
酉  
戌  
亥

One example was written thus—

*Woo shin nēn che*, 5th year ... p blue

The first column is called the ten celestial stems, and the second the twelve terrestrial branches. The twelve "branches" are the Chinese Zodiac: The Rat, Bull, Tiger, Rabbit, Dragon, Serpent, Horse, Sheep, Monkey, Cock, Dog and Boar. The ten "stems" are double characters; they are allied to the five Chinese elements: Water, Fire, Wood, Metal and Earth. This system is also used in Japan and Siam. The 76th cycle commenced in 1864.

寅甲 <sup>51</sup>	辰甲 <sup>41</sup>	午甲 <sup>31</sup>	申甲 <sup>21</sup>	戌甲 <sup>11</sup>	子甲 <sup>1</sup>
卯乙 <sup>52</sup>	巳乙 <sup>42</sup>	未乙 <sup>32</sup>	酉乙 <sup>22</sup>	亥乙 <sup>12</sup>	丑乙 <sup>2</sup>
辰丙 <sup>53</sup>	午丙 <sup>43</sup>	申丙 <sup>33</sup>	戌丙 <sup>23</sup>	子丙 <sup>13</sup>	寅丙 <sup>3</sup>
巳丁 <sup>54</sup>	未丁 <sup>44</sup>	酉丁 <sup>34</sup>	亥丁 <sup>24</sup>	丑丁 <sup>14</sup>	卯丁 <sup>4</sup>
午戊 <sup>55</sup>	申戊 <sup>45</sup>	戌戊 <sup>35</sup>	子戊 <sup>25</sup>	寅戊 <sup>15</sup>	辰戊 <sup>5</sup>
未己 <sup>56</sup>	酉己 <sup>46</sup>	亥己 <sup>36</sup>	丑己 <sup>26</sup>	卯己 <sup>16</sup>	巳己 <sup>6</sup>
申庚 <sup>57</sup>	戌庚 <sup>47</sup>	子庚 <sup>37</sup>	寅庚 <sup>27</sup>	辰庚 <sup>17</sup>	午庚 <sup>7</sup>
酉辛 <sup>58</sup>	亥辛 <sup>48</sup>	丑辛 <sup>38</sup>	卯辛 <sup>28</sup>	巳辛 <sup>18</sup>	未辛 <sup>8</sup>
戌壬 <sup>59</sup>	子壬 <sup>49</sup>	寅壬 <sup>39</sup>	辰壬 <sup>29</sup>	午壬 <sup>19</sup>	申壬 <sup>9</sup>
亥癸 <sup>60</sup>	丑癸 <sup>50</sup>	卯癸 <sup>40</sup>	巳癸 <sup>30</sup>	未癸 <sup>20</sup>	酉癸 <sup>10</sup>

又  
年辛丑  
製

同  
治

癸酉  
十二年

明大

武洪  
文建  
樂永  
熙洪

The most interesting of these dates is that used in the year 1721, *Yew sin-chow nēn che*. Made in the *Sin chow* year again (recurring). The Emperor Kang-he came to the throne in the 38th year of the 68th cycle, and died in 1722. He therefore had reigned for a whole cycle on the recurrence of the 38th year in 1721, an event unexampled in Chinese history.

In a later example the date is given both by the year of the Emperor, and the year of the cycle.

*T'hung-che shih urh nēn*. *Kwei yew*, 12th year of *T'hung-che*. 10th year of cycle=1874. The 11th year also commences in 1874.

# DATES.

## TA MING Dynasty

Hung-woo	...	1368
Kēen-wān	...	1399
Yung-lo	...	1403
Hung-he	...	1425

宣  
正  
景  
天  
成  
德  
統  
泰  
順  
化

Seuen-te	..	1426
* Ching-t'hung		1436
King-tae	...	1450
* T'hēen-shun		1457
Ching-hwa	...	1465

\* Some authorities reverse these two periods—they both belong to the Emperor Yung Ching, who was taken prisoner by the Tartars, and held captive for seven years.

弘正嘉隆萬泰天崇  
德靖慶歷昌啓禎光  
武隆永

Hung-che ... 1488  
Ching-tih ... 1506  
Kea-tsing ... 1522  
Lung-king ... 1567  
Wan-leih ... 1573  
Tae-chang ... 1620  
T'heen-k'he .. 1621  
Tslng-ching ... 1628  
Tsung kwang 1644  
Shaou-woo ... 1646  
Lung-woo ... 1646  
Yung-leih ... 1647

大清天命  
聰天崇  
德順  
始康  
熙雍  
正隆  
慶乾  
元嘉  
豐道  
治咸  
緒同  
光

TA TH'SING Dynasty  
—  
T'héen-ming ... 1616  
T'heen-tsing ... 1627  
Tsung-te ... 1636  
Shun-che ... 1644  
Kang-he ... 1662  
Yung-ching ... 1723  
Kéen-lung ... 1736  
Kea-king ... 1796  
Taou-kwang ... 1822  
Han-fung ... 1851  
T'hung-she ... 1861  
Kwang-seu ... 1876

DATES in the "Seal" Character.  
Six Characters.

Ta-th'sing, Shun-che nëen che ... 1644

弘正嘉隆萬泰天崇  
德靖慶歷昌啓禎光  
武隆永



*Kang-he* ... 1662



*Yung-ching* ... 1723



*K'een-lung* ... 1736



*Kea-king* ... 1796



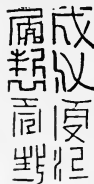
*Taou-kwang* ... 1822



*Han-fung* ... 1851



*T'hung-che* ... 1861



Four Characters.

*Ching-hwa* ... 1445

Probably a forgery.



*Shun-che* ... 1644



*K'een-lung* ... 1736



*Taou-kwang* ... 1822



*Han-fung* ... 1851



*T'hung-che* ... 1861

Two Characters.—  
Name only.

*T'hung-che* ... 1861



# BAT.

*Fuh*, used as a synonym for happiness.



# DRAGON,

With five claws, is an Imperial emblem, with four, of the blood royal, and with three, of the nobility. *Lung-fung*, a dragon and a phoenix (divine bird of felicitous omen), was a mark of the *Seuen-te* period, 1426 to 1435.



# FISH.

The two fish, an emblem of domestic felicity, is a mark usually found on old blue or Nankin ware; it is one of the earliest known, from 969 to 1106. Cups with handles in the form of a red fish are of the *Seuen-te* period.



# FLOWER.

Many varieties of this mark are found in blue and also in colours. A sesamum flower painted under the foot of a vase, &c., is a mark of *Tou-cheou*, 969 to 1106.

The *Che* plant, a kind of fungus, used as an emblem of longevity.





Emblem of longevity.



(?) Bat and peach.



(?) The lotus.



*Hoa*, a small flower painted inside a cup, is a mark of the *Yung-lo* period, 1423 to 1424. It signifies pleasure in a vicious sense.



FLY,

Or Butterfly, is found on old "Nankin."

GRASS.

The "grass mark" is probably a water plant. About A.D. 960 some such mark was used to denote ware of the best quality.

INSCRIPTIONS.

A great variety are to be met with on old porcelain, often in the piece where the European mark is found. Some are compliments and good wishes; others are in praise of the articles inscribed; many are quotations from the poets and classical authors of all ages. These last are not exemplified.

*Tseu*, wine. Small white cups thus marked were used by the Emperor *Kea-tsing*, 1522 to 1566.

*K'een*, rectitude. Mark of an early period, said to be on articles sent to disgraced Mandarins.

*Show*, long life. This is a common Oriental compliment, "May you live for ever," and occurs oftener than any other character. It has many variations; sometimes a piece of pottery or porcelain is marked with a hundred or more; these are called "the hundred *show*."



酒

虔

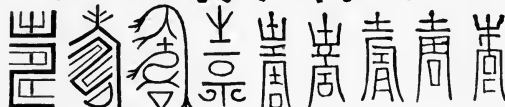
壽

## Varieties of Show. Longevity.





*Show*, is also drawn in circular, oval and elongated forms.



In *Show* this form is known as the spider mark.



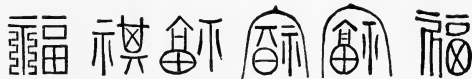
*Fuh*

Happiness, divine protection, felicity.



„

Also written in many different ways.



祿  
祿  
發  
文  
興  
囍  
囍  
寶  
廷  
順

*Lǎh*{ Prosperity, wealth, great pos-  
sessions祿  
祿

{ *Fǔh, lǎh, and shou* are  
often found together.*Fǔ*

Prosperous.

*Kēih*

Felicity, good luck.

*Yǎh*{ Jade, a gem, beautiful, precious, valu-  
able, &c., known as the F mark, being  
often indistinct, and like that letter.*Wan*{ Literature. On articles made for use of  
literarymen, the ruling class of China.*Hing*

Exalted, highly esteemed.

*(?) Ke*

A vessel, vase, ability, capacity.

”

”

”

*Paou*

Precious, valuable.

*Ting*

Perfect.

*Shun*

Elegant.

古  
聖  
全  
慶  
漢  
五  
福  
珍  
玉  
王  
珍  
五  
珍  
玩  
玉

<i>Koò</i>	Antique.
<i>Shing</i>	Holy.
<i>Tsuen</i>	Complete, perfect, a name.
<i>King</i>	Good, excellent, congratulations.
<i>Ch'ha</i>	Name.
<i>Woo fūh</i>	{ The five blessings: which are long life, riches, health, the love of virtue, and a natural death.
<i>Chin yūh</i>	Precious or valuable jade.
<i>Yūh chin</i>	Jade of great value; pearl of great price.
”	{ This is an example of the way marks are usually written.
<i>Wan yūh</i>	Rare jade.

珍玩

大吉

樞府

薑湯

棗湯

同安

永益

*Chin wan* { A precious rarity.  
A valuable curiosity.  
Veritable jade. *Chin yuh*

An elegant rarity. *Yew wan*  
*Ta keih* { Great prosperity, felicity  
or good fortune.  
Western jade. The best  
jade comes to China  
from the West. } *Se yuh*

*Choo foo* { A pivot, and the most  
polite expression for  
the house of another.  
Palace of the centre  
of the universe—mark  
used 1260-1367.

*Keang t'ang* Ginger preserved in syrup.  
Inexpressibly precious. *Paou shing*

*Tsaou t'ang* { A fruit (called dates, by  
Europeans) in syrup  
—*Chow Chow*. Both  
marks of the *Kea-*  
*tsing* period, 1522-66.

The arrival of friends. *Yew lae*  
*Tung gan* Name—imp on old ware.  
Red olive—cinnamon.  
The *kwei* is a me-  
taphor for literary  
honours. } *Tan kwei*

*Yung ching* Name—p blue on old ware.

真玉

雅玩

西玉

宝勝

友來  
丹桂

爲  
珙  
乘  
仁  
和  
館  
慕  
漪  
堂  
奉  
先  
堂  
奇  
玉  
彩  
潤  
堂  
製  
堂  
製

*Wei foo ching* { Made to multiply (or increase the stock  
of) veined jasper.

“HALL” MARKS.

There has been some uncertainty as to the exact meaning of the word *tang*, but Mr. Franks has ascertained that it means the name of the establishment at which the specimens so marked were made.

*Jin ho kwan* Hall of brotherhood and peace.

*Luh e tang* Waving bamboo hall.

*Fung seen tang* { Hall for the honourable reception of  
those who have gone before.  
Hall of ancestors.

*Khe yüh* {  
*tang che* Made at the Hall of rare jade.

*Tsac jun* {  
*tang che* Made at the Hall of brilliant colours.

堂 偵  
製 德

*Ching tih* } Made at the Hall of virtuous research.  
*tang che* }

堂 益  
製 右

堂 珮  
製 玉

*Pei yüh* } Made at the Hall of  
*tang che* } the jewelled girdle.

堂 林  
製 玉

堂 紫  
製 刺

Made at the Hall of {  
*abundant jade.* } *Lin yuh*  
*tang che*

*Tze tze* } Made at the Hall of the  
*tang che* } violet embroidery.

堂 大  
製 樹

堂 敬  
製 畏

Made at the Hall of {  
*the great tree.* } *Ta shoo*  
*tang che*

*King wei* } Made at the Hall of wor-  
*tang che* } ship and veneration.

堂 養  
製 和

Made at the encourage- {  
*ment of harmony Hall.* } *Yang ho*  
*tang che*

明  
佛  
日  
堂

*Ming*

*Fuh*

*Yue*

*Tang*

The illustrious Fo's (or Buddha) hall of au-  
dience or prayer.

玉堂慎德  
製玉堂製

*Yǎh tang*

*kea ke*

{ Beautiful vase (or excellent vessel) of the  
jade hall—the Academy.

*Shin tih*

*tang che*

{ Made at the Hall of the cultiva-  
tion of virtue.

Antique made at { *Shin tih tang*  
the *Shin tih* }  
Hall. *pǒ koo che*

*Tseu shun mei*

*yuh tang che*

{ Made at the Hall of beautiful jade.

慎德  
古德  
製堂

聚順美  
玉堂製

景濂堂  
倣古製

*Kinglĕen tang*

*fang koo che*

{ Imitation of antiques made at the *King*  
*lĕen* Hall, named after a distinguished  
scholar.

富貴  
長春

*Fǎh kwei*

*chang chun*

{ Wealth, honours, and a long spring time,  
or lasting youth.

Wealth, honours, { *Fǎh kwei*  
and long life. { *chang ming*

富貴  
長命

天官  
賜福

*Tĕen kwan*

*tsze fǎh*

{ May heaven confer happiness.

如奇  
玉玩*Khe wan*  
*jou yŭh*} Wonderful precious stone, resembling  
a jewel.A gem rare as jade. { *Khe chin* 如奇  
*jou yŭh* 玉珍雅聖  
集友*Ching yew*  
*ya tseih*} The elegant collections of the Holy  
Friends.珍博  
玩古*Pŏ koo*  
*chin wan*} For the learned in antiquities, a valu-  
able curiosity.宝文  
鼎玉*Wan yŭh*  
*paou ting*} Elegant, perfect and precious *ting*, or  
metal vase used for burning joss  
stick or incense.山文  
斗章*Wan shang*  
*Shan tow*} Scholarship lofty as the Hills and the  
Great Bear. Compliment comparing  
therecipient to the mountain *Tae Shan*  
and the north pole or star, *Pih tow*.雅美  
製玉*Mci yŭh*  
*ya che*} Made for the connoisseur of beautiful  
jade.錦南  
玉川*Nan chuen*  
*kin yŭh*} The elegant jade of *Nan chuen*.



萬疆壽  
無疆壽

*Wan show* }  
*woo kang* } An unlimited long life.

壽 壽 壽 壽

In "Seal" characters.

珍愛  
賞蓮

*Gae lčen* }  
*chin shang* } Precious reward for the lover of the water lily.

公師  
用府

*Shwae foo* }  
*kung yung* } For the public use of the general's hall.

齋湛  
製靜

*Chan tsing* }  
*chae che* } *Chan tsing chae* maker. One of a pair, the other marked *Ching tih* Hall.

阜江  
造黑

*Keang ming* }  
*kaou tsaou* } *Keang ming kaou* maker.

祥葛  
製明

*Chang ming* }  
*tseang che* } *Chan ming tseang* made it. Said to be as old as the Sung dynasty 960-1127.

御製  
雍正

*Yung ching*

*yu che*

} Made for the service of *Yung ching*.

奇連  
后成

*Lēen ching*

*khe how*

} (?) Name.

珍若  
藏深

*Jo shin*

*chin tsang*

} Deep like a treasury  
of gems.

珍莊  
藏深

This mark is of frequent occurrence, but is usually very indistinct.

如吉  
景祥

*Kēih tscang*

*jou c*

} As fortunate as you can desire.

鼎奇  
之石  
珍寶

*Khe she paou*

*tīng che chin*

} A gem among precious vessels of rare  
stone.

奇玉忠有美壽比南山  
鼎之珍玉雅製福如東海

*Khe yŭh paou* } A gem among precious vessels of rare  
*ting che chin* } jade.

*Chung yeu mei* } For the possessor of a true and faithful  
*yŭh ya che* } heart this elegant gem was made.

*Show pe nan shan*, Long life as south mountain.

*Foŭ jou tung hai*, Happiness similar east sea.

*Nan-shan* is a mountain in *Fong-thesang-fou*. The inscription may be read, May you live to be as old as the hills, and your happiness be as great as the sea is wide.

---

LEAF.

The leaf mark is very common on pieces of every period ; probably a leaf of the artemisia, an emblem of good augury.





(?) Bamboo leaves ; used as a mark in a factory of King-te-chin, 1573 to 1619.

NUMERALS.

壹	一	1
貳	二	11
叁	三	111
肆	四	×
伍	五	5
陸	六	6
柒	七	7
捌	八	8
玖	九	9
拾	十	10

Yŭh ...	...	...	...	1
Urh ...	...	...	...	2
San ...	...	...	...	3
Sze ...	...	...	...	4
Woo ...	...	...	...	5
Lew ...	...	...	...	6
Tseih	...	...	...	7
Pǎ ...	...	...	...	8
Kew ...	...	...	...	9
Shih ...	...	...	...	10

These are given to assist in deciphering dates.



RABBIT,

or Hare, sacred to the moon, found on old Nankin ware, an emblem of longevity.



SACRED AXE,



so called, it is probably the symbol *Fuh* embroidered on the Emperor's sacrificial robes; perhaps an equivalent for *Fuh*, Happiness.



SHELL,



a Buddhist emblem. A shell was lent by the Government to the ambassadors to Loochoo, to ensure them a prosperous voyage.



SQUARE.



*Paon.* Precious, valuable.



*Kuo*, National or Governmental.



*Te shan*, name.



*Shan yǔh* or *Shan wang*, name.



On old ware, dragon pattern.



” ”



Found on old Nankin ware ; imitated by factories of Europe.



Maker or decorator's mark. Called House marks by the Chinese.



*Le Chih*, name.



*Chung-kuh she*      The Chung-kuh family.



*Foï kwai*  
*kea ke or*  
*wong ke*      } Beautiful vase for the wealthy and noble ; or wealth, honours, and a vast intellect or capacity.



*Ling Chang*  
*tsee tsaou*      } Made by Ling Chang-tsee.



*Chin chow*  
*she tsuen*      } Valuable (vase) to explain the future.



*Jo shin*  
*chin tsang*      } Deep like a treasury of gems.



*Heae chuh*  
*choo jin tsan*      } Made by (or for) the lord of the Heae bamboos. Heae is the name of the place where Ling Lun, minister of the fabulous Emperor Hwang Ti, cut bamboos to form musical instruments.



*Tsun Chin*      Name.



Examples of marks on Canton ware, of recent date possibly to represent the Imperial "Seal."

"

"

"

"

"

"

### SYMBOLICAL ORNAMENTS.

1

2

3

4

5

6

7

8



*Pa-paou.* The eight precious things.

1. Pearl or "tide jewel." 2. Probably a coin as an emblem of riches. 3. Probably one of the dual symbol (?) the female. 4. Variant of last or male of dual symbol. 5. *King*, emblem of happiness or luck. 6. Probably books. 7. Rhinoceros horns. 8. Leaf of artemisia, emblem of good augury.





*Pa che siang.* The eight lucky emblems of the Buddhists.

1. *Chung*, a bell. 2. *Lo*, a chank shell. 3. *San*, State umbrella.
4. *Kae*, a canopy. 5. *Hwa*, the lotus, this is always without fillets.
6. *Kwan*, a vase with cover. 7. *Yu*, two fishes united by fillets, may signify domestic felicity. 8. *Chang*, an emblem of longevity. These emblems are found as marks, and are also used in decoration.



*Wan-tse*, Ten thousand things, everything, all creation.  
The "swastika" or fylfot; cross of Buddha.



„ „ „



*King*, an emblem of good fortune.

This is also intended to give forth a sound when struck;  
it is used as a tuning fork; it has been mistaken for  
a Masonic emblem.



Gourd, an emblem of longevity, inscribed *Fuh*, happiness, in "Grass" character.



*Joo-c*, or sceptre of longevity, and musical instruments.



Peach and bat, the peach is an emblem of longevity and the bat of happiness, here they symbolise the phrase *Fuh show shwang chuen*, a two-fold perpetuation of happiness and longevity.

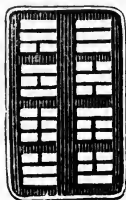
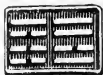
*Pi*, a pencil, *ting*, a cake of ink, *joo-e*, a sceptre of longevity symbolizing the phrase, *Pi ting joo e*. May things be fixed as you desire.

*Paou*. Precious things. Pencil and roll of paper.

#### TABLE.

Many varieties of this mark are found on old Nankin ware. It was imitated by Delft, Dresden, Worcester, and other factories of Europe. Mr. Franks is of opinion that it is a four-legged vase with a high ear on each side. Probably a wedding cup.

These figures occur so often on old ware, especially that intended for sacrificial use, that a few words may be given to explain their purport.



The unbroken line *Yang*, represents the masculine or perfection; the divided line *Yin*, the feminine or imperfection. The group of four is called the *Sze-seang* or four similitudes; the eight are the *Pa-qua* or eight symbols of *Foh-he*. The circle was added by *Chow*, a member of the *Sung* dynasty, who analysed and explained them. The circle represents the original principle, the waved line dividing it makes the dual power or the active and passive principles of creation, it is called the *Tae-keih*, this when in action, produced a male power, when at rest a female power. From these were generated four visible forms which represent in the innumerable combinations of the eight symbols, the changes and transmutations that take place in nature and in the affairs of the world.

## J A P A N.

THE manufacture of pottery is said to date from B.C. 660. A factory was established by Corean potters A.D. 200. The first good glazed pottery was made at Seto about 1230, by *Tôshiro*, who had learnt the art in China. Porcelain is said to have been first made by *Gorodayu Shonsui*, who also studied in China, and on his return in 1513 settled in Hizen.

The great centre of the Japanese manufacture is in the province of *Hizen*, where twenty-five villages are congregated on a mountain which affords a plentiful supply of material for their work. Other districts have, however, their peculiar wares, some of which are undoubtedly of great antiquity.

The marks used in Japan are usually the name of the factory or of the maker or decorator ; sometimes all are given.

## DATES

are marked in the same fashion as the Chinese, sometimes the year of the period is written :

天正  
 十歲  
 Ten-sho, }  
 7th year } 1580

承應  
 貳歲  
 Jō-o, }  
 2nd year } 1653

As a rule it may be assumed that when an article is marked *Dai Nipon* it is a modern production. Chinese periods are to be found on work made after Chinese patterns.

DATES.

德建	Ken-toku...	1370	德延	En-toku ...	1489
中	Bun-chū ...	1372	應明	Mei-ō ...	1492
授天	Ten-ju ...	1375	龜文	Bun-ki ...	1501
和弘	Kō-wa ...	1381	正永	Ei-shō ...	1504
中元	Gen-chū ...	1384	永大	Dai-ei ...	1521
德明	Mei-toku ...	1393	祿亨	Kō-roku ...	1528
永應	Ō-ei ...	1394	文天	Tem-bun ...	1532
長正	Shō-chō ...	1428	治弘	Kō-ji ...	1555
享永	Ei-kiō ...	1429	祿永	Ei-roku ...	1558
吉安	Ka-kitsu ...	1441	龜元	Gen-ki ...	1570
德文	Bun-an ...	1444	正天	Ten-shō ...	1573
寶實	Hō-toku ...	1449	祿文	Bun-roku ...	1592
德亨	Kō-toku ...	1452	長慶	Kei-chō ...	1596
正康	Kō-shō ...	1455	和元	Gen-na ...	1615
祿長	Chō-roku ...	1457	永寬	Kwan-ei ...	1624
正寶	Kwan-shō ...	1460	保安	Shō-hō ...	1644
正文	Bun-shō ...	1466	應慶	Kei-an ...	1648
仁應	Ō-min ...	1467	曆承	Jō-ō ...	1652
明文	Bun-meī ...	1469	治明	Mei-reki ...	1655
亨長	Chō-kō ...	1487		Man-ji ...	1658

文寬	Kwam-bun ...	1661	明天	Tem-mei ...	1781
寶延	Em-pō ...	1673	政寬	Kwan-sei ...	1789
和天	Ten-na ...	1681	和享	Kiō-wa ...	1801
享貞	Jō-kiō ...	1684	化文	Bun-kwa ...	1804
祿元	Gen-roku ...	1688	政文	Bun-sei ...	1818
永寶	Hō-ei ...	1704	保天	Tem-pō ...	1830
德正	Shō-toku ...	1711	化弘	Kō kwa ...	1844
保享	Kiō-hō ...	1716	永嘉	Ka-ei ...	1848
文元	Gem-bun ...	1736	政安	An sei ...	1854
保寬	Kwam-pō ...	1741	延萬	Man-en ...	1860
享延	En-kiō ...	1744	久文	Bun-kiū ...	1861
延寬	Kwan-en ...	1748	治元	Gen-ji ...	1864
曆寶	Hō-reki ...	1751	應慶	Kei-ō ...	1865
和明	Mei-wa ...	1764	治明	Mei-ji ...	1868
永安	An-ei ...	1772			

# FACTORIES AND WARES.



Akahada ware, Kōriyama, founded about 1644-47.  
*Aka-hada*, name of factory ... imp  
 Arita, see Hizen.

朝日



日本  
淡路  
賀集  
三平

萬古

日本  
萬古  
太田造

萬古

萬古

Asahi, Uji, established 1644-47.

*Asa-hi*, Morning light, so named from  
colour of the ware ... .. imp

*Min-pei*.

Awaji, established about 1840 by *Ka-shiu Min-pei*.

*Nipon*

*Awa-ji*

*Ka-shiu*

*San-pei*

(Made by) Kashiu Sanpei in  
Awaji, Japan.

AWATA.

Awata, see Kioto.

Banko Kichibei, established by, 1652-60 at Koume-mura, near Tokio, known as Yedo Banko, now closed. imp

Isé Banko.

*Nipon Banko*.

*Shiba-ta*

*tsukuru*

Made by Shibata Banko,  
Japan ... .. imp

*Banko*.

”

Articles known as Banko ware are now made at Kuwana, Yokka-ichi, and neighbourhood.



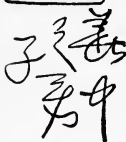
*Nipon* } name ... .. imp  
*Yiu setsu*



*Shi-gen*, name ... .. ,



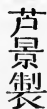
*Banko* } Not easy ... .. ,  
*Nai yasui* } Difficult.



*Banko*, The eminent of flowers ... inc



*Go-so*, name ... .. imp



Bizen, supposed date, B.C. 97-30.  
 At Imbe-mura a kiln has been worked since 1390.  
*Roku-kei sei*, Made by Roku-kei, modern mark.



Fujina, commonly called Idsumo ware.  
 Fujina, Matsuye.  
*Un-yei*, name.



三平  
川戸  
内造

三平  
森力  
造

三川  
森力  
造内

三平  
御止  
焼

田肥

三前

三右

三西  
南里  
肥有  
田

Hirato, Mikawaji, Hizen, established 1655-57.

The ware was made for the use of a prince of the Matsu-ura family, not for sale.

*Hirato, Mikawaji.*

*Hirato Shi-aye tsukuru, Shiaye maker.*

*Mikawaji.*

*Mori Chikara tsukuru.*

*Hirato.*

*O tome yaku, The honourable close of burning.*

The prince closed the factory ; the article so marked may have been the last fired.

Hizen. A large number of kilns have been worked in this province, but only those so marked are named here.

*Hezen Arita Ka-mi.* Arita is an important town where many noted kilns are situated. Kami, name.

*Nishi Hezen Arita yama, West Hezen.*

*Nan-di sei, Made by Nandi.*

信肥

*Hezen.*南焼  
造山*Shin-pō tsukuru*, Made by Shinpō.

肥前

*Hezen.*

川

造山

*Reki-san tsukuru*, Made by Rekisan.肥前  
山*Hezen.*深  
川*Sara yama.**Fuka-gawa* (*sei* omitted), Made by (*Yei-zayemon*) *Fuka-gawa* at Arita.老  
三*Fukami* (*Suminosuke*).*Fukami*, Arita; also 辻 *Fuka* with Hezen and Great Japan.肥前  
造山*Hishu Arita.**Ten-tai tsukuru*, Made by Tentai.

三保造西畝造  
藏春亭藏春亭  
日肥山  
深川製



九谷  
九谷

*Zô-shun tei.*

*Sam-pô sei*, Made by Sampô at the Zôshun  
(inclosure of Spring) Hall.

*Zô-shun tei.*

*Sai-chi tsukuru*, Made by Saichi.

Arita ware is also known as Imari.

*Nichi Hizen.*

*Fuka-gawa sei*, Made by Fukagawa of  
Nichi Hizen. On Okawaji ware.

Imado, Tokio. Origin unknown ... imp  
*Go-saburo*, name.

Kaga or Kutani ware, established about 17th century.

*Kutani*, The nine valleys ... p red

*Kutani* ... p gold

九谷  
造

*Kutani tsukuru*, Made at Kutani ... p red

九加	<i>Kaga</i>	九加	<i>Kaga</i>	} p gold
谷陽	<i>Kutani</i>	谷陽	<i>Kutani</i>	

加  
反  
九  
谷  
朱

*Kaga Kutani* ... p red

,, *tsukuru* ... p black

九 大  
谷 日  
製 本

*Dai Nipon*, Great Japan.

*Kutani sei*, Made at Kutani ... p black

九  
谷  
不  
山

*Kutani Bokusan*, name ... p blue

九  
陶  
山  
造

*Kutani*, in centre the name *To san*, a  
decorator ... p red

大  
日  
本  
造  
陶  
山  
造

*Dai Nipon*.

*To san no in*, Seal of Tozan ... ,,



*To-zan* ... .. p red



*Kiyo-zan*, name ... .. ,



*Pon-zan* ,, ... .. imp



*Diwo-zo* ,, ... .. ,



*To-wo* ,, ... .. p red

加長軒  
九谷製

*Kutani sei*, Made at Kutani.

*Kaga, Na-ken*, Kaga Long house ... p black

吉内  
造海

*Dai Nipon Kutani*, omitted.

*Uchi-umi kichi-zo*, name

友山

*Yu-zan*, name, Yuzan Hall, Kutani.*Fuku*, happiness*Roku*, riches

Are often found on Kaga ware.

*Ju*, long life

Kioto. A potter entitled *Nin-sei*, 1644-51, erected kilns in various places; amongst them were those still working at Awata, Kinkozan, and Kiomidzu.

*Nin-sei*, Mark of Nonomura Ninsei about 1650 imp

仁清



” ” ” ”  
Awata ware.

日本京都  
錦老造*Nipon Kioto*, Japan, Kioto.*Kin ko zan tsukuru*, Made by Sobei Kinkozan p gold

錦造

*Kin ko zan* ... .. imp



華子舞

寶子

寶子

*Ichi-gaya.*

*Tan-zan*, Mark of Seikai Tanzan ... imp

*Tanzan* ... .. „

„ ... .. „

„ ... .. p black

*Iwa-kura-zan*, Mark of I. Kichibeye ... imp

*Ho zan*, name ... .. „



*Ken-zan*, Mark of Ogata Shinsho, about  
1730 ... .. p brown

Kiomidzu ware.



*Sei kan ji*, Name of village whence came  
the maker.



*Dōhachi*, name ... .. imp



,, (Takahashi D.) ... .. inc



*Kan-zan*, name, K. Denshichi ... .. p



*Sei-fu*, name ... .. p

With "Great Japan," "maker," etc.



*Ki-toi*, name, Waké Kitei.



園偕  
製樂

初  
花  
堂

河  
流  
支

永  
樂

大  
日  
鹿  
不  
二  
窯  
眞  
葛  
造

Kishiu ware. Wakayama, an old-established kiln; wares greatly improved in 1827.

*Kai-raku*

*yen-sai*

} Made at the garden of  
mingled enjoyment ... imp

*Shu-ka Dō*, Early flower Hall.

Yeiraku ware, made at an old establishment by the Zengoro family. *Riyozen* (the 10th generation) was the first to make porcelain. The Prince of Kii honoured him with the title *Yeiraku*, and presented him with the seals used as marks.

*Ka-hin*

*shi-riu*

} The branch factory of the river. Seal  
used by Yeiraku Riyozen about 1810.

*Yei-raku*, Perpetual enjoyment.

*Dai Nipon*.

*Yea-raku tsukuru*.

Makuzu, near Kioto.

*Fu-ji yo*, Made at the Fuji kiln of Makuzu.

*Ma-kuzu tsukuru*.

真葛密  
香山造



日本美濃國  
加藤五輔製



*Makuzu yo* ... .. p blue

*Ko-zan tsukuru*, Made by Kozan at the Makuzu kiln.

Minato ware, near Saki, Idsumi. Of great antiquity, it is believed that *Giyeji*, the inventor of the potter's wheel, was the first to work here.

*Minato yaki*, Minato ware ... .. imp

Mino ware. Worked in 17th century. Porcelain first made in 1810.

*Nipon Mi-no kuni* } Made by Kaito Gosuké, in the province of Mino, Japan.  
*Kaito Go-suké sei* }

Raku ware, used in the tea ceremonies. Introduced by a Corean named Ameya, 1658-69. He settled at Kioto, and worked with clay found at Juraku. Taiko Hideyoshi honoured the son of Ameya, Chojiro, with a seal engraved *Raku*, enjoyment, since which it is called *Raku yaki*, and marked with a seal so inscribed.

*Sen-raku* } Made at the Senraku garden. Seal  
*yen sei* } used by Chojiro Kichizayemon of the 11th generation.

Ôhi Raku, Ôhi-machi, Kaga. Founded 1680 by Chozayemon.

Ôhi, seal used by the fourth C.

Osaka Raku, made by Kikko, 187-.

Kitzu-ko or Kikko.

Tokio Raku, made by Kozawa Benshi, who is still working.

<i>Ni-pon, To-kio</i>	}	Rakuho, potter of Tokio,
<i>to-ko Raku-ho</i>		Japan      ...      ... imp

Sado ware. Made of a material found in the mines ; the ware is scarce, and in Japan is valued both as a curiosity and as having some medicinal quality. Small portions are broken off, crushed in the mouth and swallowed for no special disorder, but simply as a good thing to take.

*Sado kin gin zan wo mottai mu-mei di kore wo tsukuru.*

Made of an unnamed material found in the gold and silver mines of Sado.



*Sho ju**sen nen*

} May you live 1000 years.

*Jo-zan*, name.

All written on the soft clay with a point.

Satsuma, established 1467-86. The Prince brought potters from Corea about 1592, when the well-known ware was first made. No mark is found on old ware.

*Satsu-ma*.

*Naka-jima (sei)*, Made by N. ... p gold 187-

Seto, Owari, of great antiquity ; date unknown.

*Dai Ni-pon*.

*Se-to sei*, Made at Seto, Great Japan.

*Nipon, Seto.* Japan, Seto.

*Kawa moto, Masu-kichi tsukuru*, Made by M. Kawamoto.

薩摩大日本  
中嶋瀬戸製  
川本権吉

大日本  
半介製

日本瀬戸  
與六製

青月

相戸

春山筆

*Dai Ni-pon*, Great Japan ... p blue

*Han-suké sei*, Made by Hansuké Kawamoto.

*Nipon, Seto.*

(?) *Eu-roku sei.*

*Sei-getsu*, name of a celebrated painter of porcelain.

*Ai-wo*, name.

*Sin-zan fude*, name of decorator.

山本周且

瀬戸助

車印芝住  
主月雲玄  
主乃亭  
九

相馬

*Yama-moto Sho-tan*, Name of a celebrated painter of porcelain.

Seto-Suké, Yokkaichi, established 1764-80.

*Se-to-suké*, Name of factory.

Shiba.

Resident of *Shiba* in *Tokei*.

*Sei-un-tei*, Factory.

*Hikomaro*, name ... .. p black

Soma ware, Naga-mura. It is a popular belief in Japan that this is the oldest ware made there, and the possessors of specimens prize them highly. The running horse with which they are decorated probably dates from 1670.

*So ma*, name ... .. imp



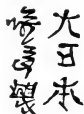
*Yen zan*, name



*Kane-shige* ... imp  
name

Tokio.

*Dai Ni-pon.*



*Dio-to sei*, Maker's name ... p blue

Tokio.

*Matsu-moto*

*yashi-nobo*

} Name ... p red



Both marks on one piece.

*Dio-to*, Maker.



Toyo-ura ware, Nagato, established 1716-35.

*Toyo-ura yama*, Name of factory ... imp



Tozan ware, Himeji.

*Hime-ji sei*, Made at Himeji.





## FLOWER.

Many varieties of this mark occur on porcelain both old and of recent date.

## LEAF.

And other varieties are often found on porcelain.

## INSCRIPTIONS

Of a similar character to the Chinese are found on all kinds of ware.

*Dzou*, long life.

*So-wo*, name ... .. h p imp

*Kami sei, Kami*, maker ... .. ,, p blue

*Raku-masa tsukuru* ... .. ,, p red

,, ,, maker.

*Huji-nori*, name ... .. ,, p blue



參若  
藏保

*Jo-shin*

*Chin tsang*

An imitation of an old Chinese mark.

{ Deep like a treasury of  
gems ... h p p blue

心芸  
房五

*Shin fo*

*se-seki*

{ Name ... ” ”

會七  
社寶

*Shippo*

*kuaisha*

{ The seven jewels Com-  
pany or Enamel Co. ” ”

吟晉  
館靜

*Sin sitzu*

*kin kang*

{ Hall of the increase of  
peace and harmony ” ”

長富  
命貴

*Fu'ki*

*chō min*

{ Wealth, honours and  
long life.

國陶  
製玉

*To giyoku*

*yen sei*

{ Made at the jade pot-  
tery house ... ” ”

五取製  
陶玉園

*To giyoku yen*

*Gosuki sei*

} Made by Gosuki at the jade  
pottery house. h p p blue

五助製  
陶玉園

眞龍  
眞龍

The Chinese dates *Seuen-tih* and *Ching-hwa*  
are often found on Hezen ware decorated  
with old Nankin patterns.

眞龍  
眞龍

年元  
龜

*Gen-ki*

*nen-sei*

} Made in the Gen-ki years 1570-73.

遠  
之

*Kame yama*

*Zō no*

} The work of Kameyama.

玉復  
清春  
製軒

*Fuku-shun ken*

*Giyoku-sei sei*

} Made by Giyokusei at Returning  
Spring House.

北奇  
半陶  
製軒

*Ki-to ken*

*Hoku-han sei*

}

Made by Hokuhan at the Curious  
Pottery House.

SQUARE.

Called House Marks.



*Hata*, name of a factory ... h p p red



*San-han*, mountain middle, name ... ,, p blue



*Yeh-san* or

}

one mountain, name ... ,, ,,

*Itsi-yama*



*Ka*, felicity.



*Goa*, strong, name ... ,, ,,

All on blue decorated ware called *Hezen*; marks such as these are found in great variety, they often differ in a set of cups and saucers that are evidently from the same hand.



*Roku*, wealth.



*Aoi*, blue.



This appears to be "happiness."



*So-wo*, name.



*Fuku*, happiness.



# VASE.

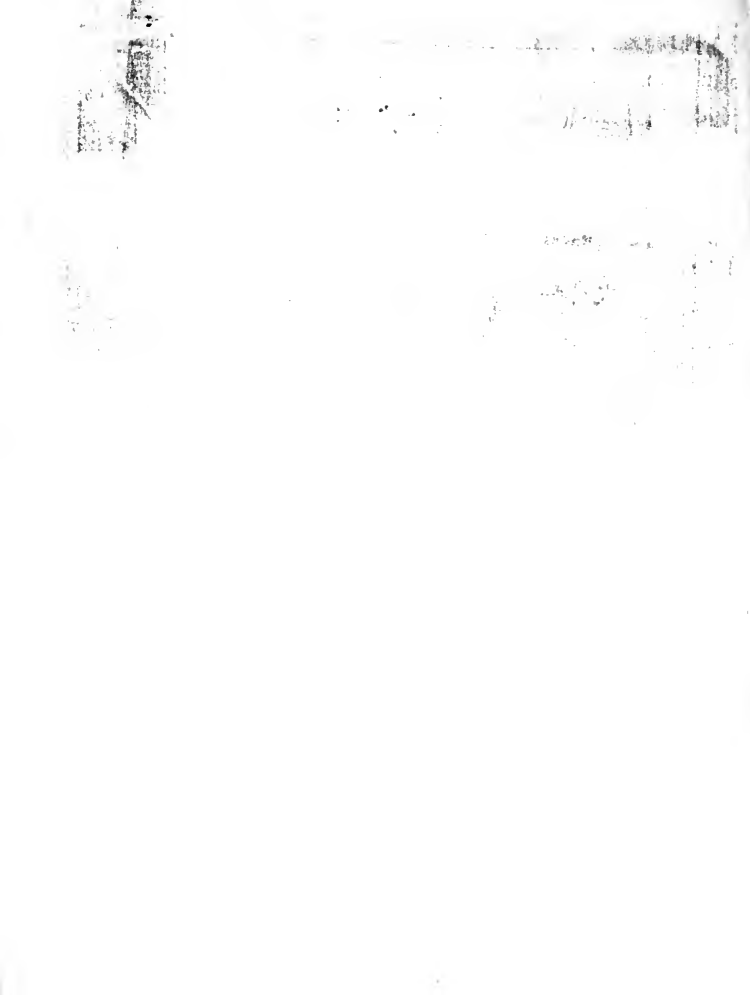
This curious mark is impressed and coloured; it represents a sacred vessel used in sacrificing and is inscribed with the characters *Fuku*, happiness, and *jū*, longevity.



3259 4

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